

Choir

BAKER STREET

♩ = 114

Intro / instrumental 1

12

A: verse 1

E \flat

Win ding your way down to Ba ker St

15 B \flat

Fm 7

Light in your head and your dead_ on you're feet_ well a no ther cra zy day_ you'll

18 A \flat

E \flat

B \flat

dance the night a way_ and for get a bout ev'_ ry thing. This ci ty des sert makes you

22

E \flat B \flat

Fm 7

feel so cold. It's got so ma ny peo ple but it's got no soul and it's ta_ ken you so long_ to

26

A \flat

E \flat

find out you_ were wr ong when you thought it held ev' ry thing.

29

E \flat m 7

B: refrain 1

B \flat m 7

E \flat m 7

B \flat m 7

You used to think that it was so ea sy. You used to say that it was so ea_ sy, but

33

D \flat

A \flat

E \flat

E \flat m 7

B \flat m 7

you're try_ ing, you're try_ ing now_ A no ther year and then you'd be hap py

39

E \flat m 7

B \flat m 7

D \flat

Just one more year and then you'd be ha ppy. But you're cry_ ing,

42

A \flat

E \flat

C: instrumental 2

8

you're cry_ ing now_

Choir

53 **D: verse 2** B \flat Eb B \flat

Win ding your way down to Ba ker St Light in your head and your dead

56 Fm 7 A \flat

— on your feet— well a no ther cra zy day— you'll dance the night a way— and for

59 Eb B \flat Eb

get a bout ev'— ry thing. This ci ty des sert makes you feel so cold. It's got

63 B \flat Fm 7

so ma ny peo ple but it's got no soul— and it's ta— ken you so long— to

66 A \flat Eb

find out you— were wr ong when you thought it held ev' ry thing.

69 Ebm 7 **G: refrain 2** B \flat m 7 Ebm 7 B \flat m 7

But you know he'll al wayskeep mov ing. You know he's ne ver gon na stop mov ing 'cause

73 D \flat A \flat Eb Ebm 7

he's roll ing, he's the ro lling stone.. And then you wake up it's a

78 B \flat m 7 Ebm 7 B \flat m 7

new morn— ing. The sun is shi ning it's a new mor— ning and

81 D \flat A \flat Eb

you're go ing, you're go— ing home—

85 **H: Instrumental 3** 8