

## Voice

## SCOTTISH MEDLEY

## Charlie is My Darling / Loch Lomond / Skye Boat Song

arr. Paul Rowe 2017

A Intro to Charlie Is My Darling  $\text{J} = 112$ 

Bm Bm A Bm A Gmaj7 A Bm  
**ff** sop. sax

5 Bm Bm A Bm A Gmaj7 A Bm

9 B Bm Em Bm Gmaj7 A Bm  
**f**  
 Charlie is my dar ling, my dar ling, my dar ling. Charlie is my dar ling, the young che va lier.

13 Bm Em Bm Gmaj7 A Bm  
 Charlie is my dar ling, my dar ling, my dar ling. Charlie is my dar ling, the young che va lier. 'Twas

17 C F# Bm F# Bm D Em7 D/F# G 3  
 on a Mon day m or ning, right ear ly in the year that Charlie came to our town the

20 Em7 Bm/D C#7 F# D Bm Em Bm Bm  
 young che va lier. Oh, Charlie is my dar ling, my dar ling, my dar ling. Charlie is my dar ling the

24 Gmaj7 A Bm E Instrumental Bm A Bm A Bm A Bm  
 young che va lier. Oh,  
**ff** clarinet

29 F Verse 2 Bm Em Bm Gmaj7 A Bm  
 Charlie is my dar ling, my dar ling, my dar ling. Charlie is my dar ling, the young che va lier.

33 Bm Em Bm Gmaj7 A Bm  
 Charlie is my dar ling, my dar ling, my dar ling. Charlie is my dar ling, the young che va lier. As

37 G F# Bm F# Bm A/C# D Em7 D/F# G 3  
 he came march ing up the street, the pipes played loug and clear and all the folk came run ning out to V.S.

## Voice

2

40 Em<sup>7</sup> Bm/D C<sup>#7</sup> F<sup>#</sup> Bm  
 meet the che va lier Oh, Char lie is my dar ling, my dar ling, my dar ling.

43 Gmaj<sup>7</sup> A Bm Bm Bm A  
 Char lie is my dar ling the young che va lier. *ff* clarinet

47 Bm A Gmaj<sup>7</sup> A Bm D E D piano  
*mf*

50 E D E D E *mf*

54 L Intro to Loch Lomond  $\text{♩} = 70$  E A<sup>6</sup> A E E/D# C#m Amaj<sup>7</sup> B  
*slowly*

58 F#m G#m F#m B<sup>11</sup> E C#m Amaj<sup>7</sup> B E  
*mf* By

62 M Loch Lomond E A<sup>6</sup> A E E/D# C#m Amaj<sup>7</sup> B  
 yon bon nie banks and my yon bon nie br aes, where the sun shines bright on Loch Lo mond.Where

66 F#m G#m F#m<sup>7</sup> B<sup>11</sup> E C#m Amaj<sup>7</sup> B E  
 me and my true love were e ver wont to go, on the bon nie, bon nie banks of Loch Lo mond. Oh

70 N E A<sup>6</sup> A E C#m Amaj<sup>7</sup> B  
 you'll take the high road and I'll take the low road and I'll be in Scot land be fore ye. But

74 F#m G#m F#m B E C#m Amaj<sup>7</sup> B E  
 me and my true love will ne ver meet a gain on the bon nie, bon nie banks of Loch Lo mond.

## Voice

3

78 **P** ♩ = 98  
 C#m Amaj7 D7/C  
 rall clarinet a tempo

86 **Q** Skye Boat Song  
 Dm C F Bb C F  
*a tempo* *mf* Speed bon nie boat like a bird on the wing, on wards the

94 Bb F Bb C F Bb  
 sai lors cry. Car ry the lad who's born to be king, o ver the sea to

103 F R Dm Gm Dm Gm7 Dm  
 Skye. Loud the winds howl, loud the waves roar, thun der claps rend the air.

112 Gm Dm Gm7 Dm C  
 Baf fled, our foes stand by the shore, fol low they will not dare. *rall*

121 **S** F Bbmaj7 C F Bbmaj7 F  
 Speed bon nie boat like a bird on the wing, on wards the sai lors cry.

129 Bbmaj7 C F Bbmaj7 F  
 Car ry the lad who's born to be king, o ver the sea to Skye. *mp*

137 **T** Bbmaj7 F Bbmaj7 F  
 O ver the sea to Skye. O ver the sea to Skye.

145 **U** Bbmaj7 F Bbmaj7 F  
*p* piano

149 Bb F Bb F  
*rall to end*