

♩ = 90  
Voice

# THE MINSTREL BOY / OVER THE HILLS & FAR AWAY

arr. Paul Rowe 2017

D clarinet Bm G A D Bm G A

9 **B** VERSE 1  
A mf D Bm G A D

The min strel boy\_ to the wars has gone, in the ranks of death\_ you'll find him. His

14 Bm G A D Bm

fath er's sword he hath gird ed on, and his wild harp sl\_\_ung be hind him. 'Land of song' cried the

19 A Bb F# B F# Bm G D Bm

war rior bard. 'Though all the world be tra ys thee, one sword, at least thy\_ rights shall guard, one\_

24 **C** INSTRUMENTAL  
G A D D clarinet Bm G A f

faith ful harp\_\_ shall prai se thee.'

The

31 **D** VERSE 2  
D Bm G A D D

min strel fell\_ but the foe man's chain could not bring that poor\_\_ soul un der. The harp he loved ne ver

36 Bm G A D Bm A

spoke a gain for he tore it's chords\_ a sun der and said 'No chains shall sul ly thee, thou

41 Bb F# Bm F# Bm G D Bm G

soul of love and bra ve ry, thy songs were made for the pure and free, they shall ne ver sound\_ in

46 A D **E** G clarinet Em cello C D

sla ve ry.

slowing

V.S.

Voice

2

$\text{♩} = 116$  [F] 'OVER THE HILLS' INTRO

52 *a tempo* cello G chord throughout (no third) sop. sax

57

63 [G] VOCAL ENTRY *f*

O'er the hills and o'er the main, through Flan ders Por tu gal and Spain, King

68 *mf*

George com mands and they o bey... O ver the hills and far a way. There's

73 [H] G G/C G/D G/F# G

for ty shil lings on the drum for those who'll vo lun teer to come, to 'list and march a

78 G/C G/A G/D G *f*

way to day, o ver the hills and far a way. O'er the hills and

83 G/C G/D G/F# G

o'er the main, through Flan ders Por tu gal and Spain, King\_ George com mands and

87 G/C G/A G/D *mf*

they o bey... O ver the hills and far a way. If

91 [J] G G/C G/D G/F# G

some should fall and rise no more, as ma ny com rades did be fore, they'll ask the fife and

96 G/C G/A G/D G *f*

drums to play o ver the hills and far a way. O'er the hills and

101 G/C G/D G/F# G

o'er the main, through Flan ders Por tu gal\_\_\_ and Spain, King\_ George com mands and

Detailed description: This block contains the first four measures of the vocal line. The music is in G major (one sharp). Measure 101 starts with a G/C chord and contains the notes G4, A4, B4, and G4. Measure 102 has a G/D chord and notes G4, A4, B4, and G4. Measure 103 has a G/F# chord and notes G4, A4, B4, and G4. Measure 104 has a G chord and notes G4, A4, B4, and G4. The lyrics are: "o'er the main, through Flan ders Por tu gal\_\_\_ and Spain, King\_ George com mands and".

105 G/C G/A G/D sop. sax guitar

they o bey. O ver the hills and far a way.\_\_\_\_\_

Detailed description: This block contains measures 105-108. Measure 105 has a G/C chord and notes G4, A4, B4, and G4. Measure 106 has a G/A chord and notes G4, A4, B4, and G4. Measure 107 has a G/D chord and notes G4, A4, B4, and G4. Measure 108 has a G/D chord and notes G4, A4, B4, and G4. The lyrics are: "they o bey. O ver the hills and far a way.\_\_\_\_\_".

110 G K (no vocal)  
cello

Far a w\_\_\_ ay.\_\_\_\_\_

*mp*

Detailed description: This block contains measures 110-114. Measure 110 has a G chord and notes G4, A4, B4, and G4. Measure 111 has a G chord and notes G4, A4, B4, and G4. Measure 112 has a G chord and notes G4, A4, B4, and G4. Measure 113 has a G chord and notes G4, A4, B4, and G4. Measure 114 has a G chord and notes G4, A4, B4, and G4. The lyrics are: "Far a w\_\_\_ ay.\_\_\_\_\_". There is a dynamic marking of *mp* and a hairpin crescendo symbol.

115

Detailed description: This block contains measures 115-118. Measure 115 has a G chord and notes G4, A4, B4, and G4. Measure 116 has a G chord and notes G4, A4, B4, and G4. Measure 117 has a G chord and notes G4, A4, B4, and G4. Measure 118 has a G chord and notes G4, A4, B4, and G4.