

Voice

WELSH MEDLEY

All through the Night / Suo Gan (Lullaby) / The Ash Grove

arr. Paul Rowe 2017

♩ = 115

A INTRO (Men of Harlech theme)

Chords: F C Dm A Dm G D G7 C F C G Am

*f* clarinet

7 Dm G7 C F C G C D G C C G D

*slowing* *rall*

B ♩ = 106 a tempo

12 G C/G Am/G D/G G C/G D/G G

*mp* cello

C ALL THROUGH THE NIGHT Verse 1

16 G C/G Am/G D/G C/G D G G C/G Am/G D/G

*mf*

Deep the si lence round us sprea ding, all through the night. Dark the path that we are trea ding,

22 C/G D/G G C/G G C/G G C/G G Am/G G Am G D/F# Em7

all through the night. Still the co ming day dis cern ing by the hope with

27 D/G A/C# D(SUS4)/C D G C/G A D C D G G

in us bur ning. To the dawn our foot steps tur ning all through the night.

D Verse 2

33 G C/G Am/G D C/G D G G C/G Am/G D

*f*

Star of faith the dark a dor ning, all through the night. Lead us fear less t'wards the mor ning,

39 C D/G G C/G G C/G G C/G G Am/G G Am G D/F# Em

all through the night. Though our hearts be wrapt in sor row, form the hope of

44 G/D A/C# D(SUS4)/C D7 G C/G A D C D G

dawn we bor row pro mise of a glad to mor row, all through the night.

V.S.

Voice

2 49 **E** G mp A/G D/F# D E/D A/C# *rall*

53 **F** INTRO TO SUO GAN *mp* whistle

57 **G** SUO GAN (Lullaby) Verse 1 *mf*

Sleep se rene ly, ba by slum ber, love ly ba by, gent ly sleep. Why is it that you are smi ling,

63 *mf* smi ling sweet ly in your sleep? Do the an gels smile in hea ven, when your ha ppy smile they see?

69 Do you smile on them when slum 'bring, while you sleep so peac fu lly? *guitar chords*

75 **H** Verse 2

Sleep se rene ly, ba by slum ber, love ly ba by, gent ly sleep. Why is it that you are smi ling,

81 smi ling sweet ly in your sleep? Do the an gels smile in hea ven, when your ha ppy smile they see?


87 Do you smile on them when slum 'bring, while you sleep so peace fu lly? *guitar*  
*rall*

92 **J** INTRO TO THE ASH GROVE *piano 8vb* *clarinet*

98 Am D<sup>7</sup> G C G D<sup>7</sup> G vocal entry  


The

**K** THE ASH GROVE

105 G Am D G C D/G D<sup>7</sup>  



*f* ash grove, how\_ grace ful, how plain ly\_\_ 'tis\_\_ spea king. The wind through it\_\_ play ing has lang uage for

112 G G Am D G C G/D D<sup>7</sup>  


me. When o ver its\_\_ branch es the sun light\_ is\_\_ brea king, a host of\_\_ kind\_ fa ces is smi ling on

120 G G Em Am D G Em  


me. The\_ friends of\_\_ my\_\_ child hood a gain are\_\_ be\_\_ fore me, each step w akes a\_\_ mem 'ry as

127 D A D G Am D G C  



free ly I roam. With soft whis pers la den the leaves ru\_\_ stle\_ o'er me. The ash gr ove the\_ ash grove a

**L** INSTRUMENTAL

135 D/G D<sup>7</sup> G G Em Am D G Em  


lone is my home. clarinet


**M**

143 D A D G Am D G C  


With soft whis pers la den the leaves ru\_\_ stle\_ o'er me, The ash gr ove the\_ ash grove a

**N** INSTRUMENTAL

**P**

151 G D<sup>7</sup> G G C G D G G  


lone is my home. The ash gr ove the\_

158 C G D G C G D Em G/D D G  


ash grove a lone is my home. *f* clarinet