

Voice

# The Greatest Show (Infants)

by Pasek / Paul / Lewis

♩ = 76

All (without band) band entry

*Piano* *Stamps* *Stamps* *Gm*

Wh o o o oa *X* *X* *X* Wh o o o oa *X* *X* *X* Wh o o o oa

7

Wh o o o oa Wh o o o oa Wh o o o oa

13

Wh o o o oa Wh o o o oa Wh o o o oa *X*

19 **A** Solo (with drum-kit only) All Stamp Solo

*La dies and gents, this is the mo ment you've wai ted for.* Wh o o o oa *You've been search*

21 All Eb Stamp Solo

*ing in the dark your sweat soa king through the floor.* Wh o o o oa *And bu*

23

*ried in your bones there's an ache that you can't ig nore, tak ing your breath, stea ling your mind. And*

25 Gm band entry

*all that was real was left be hind. Don't fight it, it's co ming for you, ru nnin' at you.*

27

*It's on ly this mo ment, don't care what comes af ter. Your fe ver dream, can't you see ge ttin' clo ser.* V.S.

Voice

2

29

Just su rren der 'cause you feel the feel in' ta kin' o ver. It's fi re, it's free dom, it's floo din' o pen.

31

It's the prea cher in the pul pit and your blind de vo tion. There's some thin' brea kin' at the brick of ev'ry wall that's hol din'

33

D F **B** B $\flat$  All F

all that your know, so tell me do you wa nna go, Where it's co vered in all the co loured lights?

35

Gm $^7$  E $\flat$  B $\flat$  D

Where the ru na ways are ru nnin' the night. Im po ssi ble co mes true, it's tak in' o

37

Gm E $\flat$  B $\flat$  F Gm $^7$  E $\flat$

ver you. Oh! This is the grea test show. We light it up, we won't comedown. And the sun can't stop u s now.

40

B $\flat$  D Gm E $\flat$  B $\flat$  Gm Solo

Watch in' it come true It's ta kin' o ver you. Oh! This is the grea test show. Wh o o o oa Co

44

**C** E $\flat$  All Solo Cm D(sus4)

lo ssal we come, these re ne gades in the ring. Wh o o o oa Where the lost get found and we crown'em the cir cus kings.

47

Gm All

Don't fight it, it's co min' for you, ru nnin' at you. It's on ly this mo ment don't care what comes af ter.

49

E $\flat$

It's blind in', out shi nin' a ny thing that you know. Just su rren der 'cause you're com in' and you wa nna go

Voice

51 **D** B $\flat$  brass entry F Gm Eb  
 — Where it's co vered in all the co loured lights. Where the run a ways are ru nnin' the night.

53 B $\flat$  D Gm Eb  
 — Im po ssi ble comes true. It's ta kin' o ver you. Oh! This is the grea test show!

55 B $\flat$  F Gm Eb B $\flat$  D  
 We light up and we won't comedown. And the walls can't stop u s now. Wat chin' it come true. It's ta kin' o

58 Gm Eb **E** B $\flat$  F  
 — ver you. Oh! This is the great est show! — And you're see

60 Gm Eb/B $\flat$  B $\flat$  F Dm/F Gm Eb  
 in' the im po ssi ble is co min' true. And the walls can't stop me now. This is the grea test show!

63 B $\flat$  F Gm Eb B $\flat$  F7(sus4)  
 — Oh! This is the grea test show! — Oh! This is the grea test show! — Oh! This is the grea test show!

66 Gm Eb B $\flat$  F7(sus4) Gm Eb  
 — Oh! This is the grea test show! — Oh! This is the grea test show! — Oh! This is the grea test show!

69 B $\flat$  B $\flat$ (sus4)/A Gm Eb B $\flat$   
 — Oh! This is the grea test show! — Oh! This is the grea test show! —