

Voice

# This Is Me

♩ = 96

Words & Music by Ben Pasek / Justin Paul

**A** Cm **piano intro** Bb Eb Cm B/D Eb

**B** Cm **vocal entry** Bb Eb Ab Cm

*mp* I am not a stran ger to the dark. Hide a way they say 'cause we don't

**8** Bb(add4) Cm Bb Eb Ab Cm

want your bro ken parts. I'velearned to be a shamed of all my scars. Run a way they say, no one'll love

**12** Bb(add4) **C** Ab **brass entry** Bb

you as you are. But I won't let them break me down to dust.

*mf*

**14** Cm Bb Eb Bb

I know that there's a place for us, for we are glo ri ous. When the

**17** **D** Eb Cm7

*ff* shar pest words wan na cut me down, I'm gon na send a flood gon na drown them out

**20** Eb/Ab Bb(add4) Bb

I am brave I am bruised I am who I'm meant to be. This is me.

**23** **E** Eb Eb/D Cm7

Look out\_'cause here I come. And I'mmarch ing on to the beat I drum.

**26** Eb/Bb Ab Bb(sus4) Bb

I'm not scared to be seen. I make no a po lo gies. This is me. V.S.

## Voice

29 **F** Eb Cm<sup>7</sup>

Oh.\_\_\_\_\_ Oh.\_\_\_\_\_ Oh.\_\_\_\_\_ Oh.\_\_\_\_\_ Oh.\_\_\_\_\_

33 **G** Eb/A<sup>b</sup> B<sup>b</sup>(sus4) B<sup>b</sup> Cm B<sup>b</sup> Eb

Oh.\_\_\_\_ Oh.\_\_\_\_ Oh. Oh. A no ther round of bu llets hit my skin.\_\_\_\_Well fi re a way

37 Ab Cm B<sup>b</sup>(sus4) B<sup>b</sup> Cm

\_\_\_\_ 'cause to day I won't let the shame sink in.\_\_\_\_ We are burs ting through the ba rri cades and

40 Eb Ab B<sup>b</sup>(sus4) B<sup>b</sup>

reach ing for the sun.\_\_\_\_ We are wa rri ors.\_\_\_\_ Yeah, that's what we've be come.

43 **H** Ab B<sup>b</sup> Cm B<sup>b</sup> Eb

*mp* I won't let them break me down to dust. I know that there's a place for us,\_\_\_\_ for we are glor i ous.

46 B<sup>b</sup> **I** Eb Eb/D

\_\_\_\_ When the *f* shar pest words wan na cut me down.\_\_\_\_ I'm gon na

49 Cm<sup>7</sup> Eb/B<sup>b</sup> Eb/A<sup>b</sup>

send a flood gon na drown 'em out.\_\_\_\_ I am brave. I am bruised. I am who

52 Eb/B<sup>b</sup> **J** Eb Eb/D

\_\_\_\_ I'm meant to be. This is me. Look out\_'cause here I come.\_\_\_\_ And I'm

55 Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> Eb/A<sup>b</sup>

mar ching on\_\_\_\_ to the beat I drum.\_\_\_\_ I'm not scared to be seen I make no\_

58 **K**  $B\flat(sus4)$   $B\flat$   $E\flat$   $Cm7$

— a po lo gies. This is me! Oh. Oh. Oh.

62  $E\flat/A\flat$   $B\flat(sus4)$   $B\flat$   $E\flat$

Oh. Oh. Oh. Oh. Oh. Oh. Oh.

66  $Cm7$   $E\flat/A\flat$

Oh. Oh. Oh. Oh. Oh. Oh.

70 **L**  $B\flat(sus4)$   $B\flat$   $E\flat$

Oh. Oh. When the shar pest words wan na cut me down. *mp* I'm gon na

73  $Cm7$   $E\flat/A\flat$

send a flood gon na drown them out. This is brave. This is proof. This is who

76  $E\flat/B\flat$   $B\flat$   $B\flat^{11}$  **M**  $E\flat$   $E\flat/D$

— I'm meant to be. This is me. *f* Look out 'cause here I come. And I'm

80  $Cm7$   $E\flat/A\flat$

mar ching on to the beat I drum. I'm not scared to be seen. I make no

83 **N**  $E\flat/B\flat$   $E\flat$   $Cm7$

— a pol o gies this is me. Oh. Oh. Oh.

87  $E\flat/A\flat$   $B\flat(sus4)$   $B\flat$   $E\flat$

Oh. Oh. Oh. Oh. Oh. Oh. This is me.