

Voice

JINGLE BELLS (jazz swing style)

J = 180

[Intro] Gm⁷ C⁷ Fmaj⁷ B_bmaj⁷ G⁷ C⁷ F C⁷

We're

5 F **A: verse 1**

dash ing through the snow in a one horse o pen sleigh over fields we go

10 C⁷ Gm⁷ C⁷ F F F

we're laugh ing all the way the bells on Bob tail ring they are mak ing spi rits bright

16 B_b Gm⁷ C⁷ C¹¹ F C

what fun it is to ride and sing a sleigh ing song to night Oh

21 F **B:chorus 1**

jin gle bells jin gle bells jin gle all the way Oh what fun it

26 Fmaj⁷ Dm⁷ G⁷ C⁷ F

is to ride in a one horse o pen sleigh - Oh, jin gle bells jin gle bells

31 Gm⁷ C⁷ Fmaj⁷ B_bmaj⁷ C⁷

jin gle all the way oh what fun it is to ride in a one horse o pen sleigh.

36 F C¹¹ **F C: verse 2**

We're dash ing through the snow in a one horse o pen sleigh V.S.

Voice

2 41 Gm⁷ C⁷ Gm⁷ C⁷ F C F
 o ver fields we go_ we're laugh in all the way_ the bells on Bob tail ring_ they are

47 B_b Gm⁷ C⁷ C⁷
 ma king spi rits bright_ what fun it is to ride and sing a sleigh ing song to night

52 F C⁷ **D: chorus 2** F F F F
 — Oh, jin gle bells_ jin gle bells_ jin gle all the way_

57 Gm⁷ C⁷ Fmaj⁷ Dm⁷ G⁷ C F
 Oh what fun it is to ride_ in a one horse o pen sleigh._ Oh, jin gle bells.

62 F F F Gm⁷ C⁷ Fmaj⁷ B_bmaj⁷
 jin gle bells_ jin gle all the way_ oh what fun it is to ride_ in a

67 C¹¹ **E** F Dm⁷ G⁷ C¹¹ F piano
 one horse o pen sleigh.

The musical score consists of six staves of music. The first four staves are for voice, with lyrics appearing below the notes. The fifth staff is for piano, indicated by a piano icon. The sixth staff is a continuation of the piano part. Chords are written above the notes, and measure numbers (41, 47, 52, 57, 62, 67) are on the left. A section header 'D: chorus 2' is enclosed in a box above the fifth staff. Measure 67 includes a key change to E major (labeled 'E') and a dynamic instruction 'piano'.