SANTA CLAUS IS COMING TO TOWN (jazz swing)

Voice

\[ \text{f} \]

\[ \text{trumpet} \]

You

\[ \text{Intro} \]

\[ \text{Dm7} \quad \text{G7} \quad \text{C} \quad \text{Dm7} \quad \text{G7} \]

\[ \text{A: chorus 1} \]

\[ \text{C} \quad \text{C7} \quad \text{Fmaj7} \quad \text{Fm} \quad \text{C} \quad \text{C7} \quad \text{F} \quad \text{Fm} \]

be tatter watch out you be tatter not cry be tatter not pout I'm tell ing you why:

\[ \text{San ta Claus is com in' to town.} \quad \text{He's mak ing a list and} \]

\[ \text{B: 1st middle-8} \]

\[ \text{Fm} \quad \text{C} \quad \text{C7} \quad \text{F} \quad \text{Fm} \quad \text{C} \quad \text{Am7} \quad \text{Dm7} \quad \text{G7} \]

check ing it twice gon na find out who's naugh ty and nice San ta Claus is com in to

\[ \text{town.} \quad \text{He sees you when you're sleep in' He knows when you're a wake} \]

\[ \text{He knows if you've been bad or good so be good for good ness sake.} \quad \text{Oh! you} \]

\[ \text{C} \quad \text{C7} \quad \text{Fmaj7} \quad \text{Gm7} \quad \text{C7} \]

bet ter watch out you bet ter not cry Bet ter not pout I'm
tel ling you why: San ta Claus is com ing to town

\[ \text{D: chorus 2} \]

\[ \text{C} \quad \text{C7} \quad \text{F} \quad \text{Fm} \quad \text{C} \quad \text{C7} \quad \text{F} \quad \text{Fm} \]

be tatter watch out you be tatter not cry be tatter not pout I'm tell ing you why:
Santa Claus is comin’ to town. He’s making a list, and checking it twice, gonna find out who’s naughty and nice. Santa Claus is comin’ to town.

He sees you when you’re sleeping, He knows when you’re awake.

He knows if you’ve been bad or good, so be good for goodness’ sake. Oh! you better watch out, you better not cry. Better not pout, I’m telling you why. Santa Claus is comin’ to town.

Santa Claus is comin’ to town.