ON-LINE Teaching Tips!
Preparation:

- Practice books, instruments and resources
- Where will equipment be set up (teaching base and school)?
- What do you know about the broadband speed?
- Contact names, telephone and email in case link fails or in an emergency
- Collecting pupils for lessons - what's the protocol?
- Find out about any additional needs

Before the first lesson

Prepare additional digital resources - backing tracks, audio/video clips and links

Make sure you have a copy of the repertoire

Practise with the kit, play around with camera and mic positions and different views

Know who is phoning who - and names!

Check over all equipment and connections

The room - is the background plain or busy? Teach in front of a simple background, not in front of a window or light source.

You - avoid busy patterns and bright colours

During the lesson

A welcome chat: builds rapport; helps with pacing; gives you the chance to check camera angles and sound levels at the pupil's site

Check there's no feedback at the pupil's site

Check for sight lines - angle music stands etc so you can get a full view of each other

Delay: Use a metronome at the pupil's site, or get pupils to clap the beat

Delay: Be aware of the short delay between speaking and getting an answer, try not to speak over pupils

Visual clues: clear gestures, lean back to listen and forward to speak. Avoid unnecessary movements.

BEWARE of shuffling papers, jangling jewellery, tapping on desks - microphone will enhance the sounds

Be pacey, and keep to time