TUTORS' CPD SESSION – 4th September 2020

Swindon Music Service



Key Issues for SMS 2020-21 - Agenda

- ACE / DfE
- Developing the charity
- Government & SYM Guidance for COVID-19
- Working with schools and the community (SYM)
- Developing hub partners
- Developing our 'Green' policy/strategy communications
- Inclusion strategy

ACE/DfE Updates

DfE The new NPME

 Has been put on hold through BREXIT and COVID-19 Government pressures. (what will happen?)

ACE

- The funding agreements have removed the focus on core and extension roles for the time being (Our focus for the next two-months):
 - Stabilization Plan (Oct 2020) to include a funding recovery plan from lockdown costs
 - ACE Annual Data return (altered)

Developing the charity

Welcome to our 2 new apprentices:

- Owen Lee Finance Assistant
- **Summer Scotford** Business Administrator
- Both on the latest government schemes

Developing our music continuation routes after WCET:

- (Partnership arrangements and Charity Developments)
- Continuation routes (Individual instrument lessons in schools, on-line & Music Centre)

https://smscio.org/wpcontent/uploads/2020/06/Instrument-Tuitionv.1-compressed.pdf

Services offered outside Swindon

CPD sessions - on-line courses:

 We will be offering Catch-up sessions (individual Zoom chats) with tutors throughout the year -20/30 min sessions that can be claimed for under the CPD code

Opportunities:

 We will be making you aware of any job/task opportunities that may come available and they will be awarded through an open and transparent process of selection

Government & SMS Guidance - COVID-19

Through main guidance documents that apply to us:

- Guidance for the re-opening of schools (and updates)
- Out of School Settings (OOSS) (and updates)
- DCMS Guidance

https://smscio.org/music-organisations/covid-19-coronavirus-updates/covid-19-related-documents/

Risk Assessments:

https://smscio.org/music-organisations/covid-19-coronavirus-updates/covid-19-risk-assessments/

SMS Guidance:







Guidance for Schools

https://smscio.org/wpcontent/uploads/2020/09/School-Guidancecompressed.pdf

Instrument Cleaning

https://smscio.org/wpcontent/uploads/2020/07/Instructions-for-Cleaning-Instruments.pdf

Music Tutors Code of Practice

https://smscio.org/wp-content/uploads/2020/08/Code-of-Practice-for-Tutors-compressed.pdf

Working with Schools and the Community

Guidance for Schools:



https://smscio.org/wp-content/uploads/2020/09/School-Guidance-compressed.pdf

Guidance for SYM:

Restarting SYM Guidance







Restarting SYM Guidance

https://smscio.org/wp-content/uploads/2020/09/Guidance-for-re-opening-SYM-1st-Edition-compressed.pdf

At-a-Glance version

 $\frac{https://smscio.org/wp-content/uploads/2020/09/At-a-Glance-Guidance-for-re-opening-SYM-compressed.pdf}{}$

Developing Hub partners

National, Regional & Local Partners

Who we have lost this year:

• Swindon Music Cooperative

Who we have gained & supported this year:

- JTP Trust (a part of our singing strategy)
- Ultimate Tuition (Contemporary Music organisation)
- Holmes Music (a part of our continuation strategy)
- ABRSM (exams partner)

A full list of our Hub Partners:

https://smscio.org/music-organisations/make-music-swindon/whos-involved/

DEVELOPING OUR 'GREEN' POLICY/STRATEGY - Communications

Moving most of our communications to electronic means this year:

- ATLAS for HR and document sharing with staff and tutors (More about this later)
- Tutor Log-in on our website https://smscio.org/music-organisations/tutors-log-in/
- Continue to develop our eTimesheet process <a href="https://smscio-my.sharepoint.com/:x:/r/personal/paulrowe_smscio_co_uk/_layouts/15/Doc.aspx?sourcedoc=%7B681B_696E-D2AB-4CD9-8E88-F084AA4EDE89%7D&file=Paul Ashman eTimesheet 2020-21_v4.xlsx&action=default&mobileredirect=true
- Parent Mail Communications with parent / guardians
- School / parent / tutor eNewsletters: https://smscio.org/schools/schools-e-newletter-page/
- Zoom meetings and catch-up sessions with tutors

OUR INCLUSION POLICY – To be developed/refreshed during 2020/21

Our new draft INCLUSION POLICY will be based on the following three questions:

- Do all children and young people in Swindon receive high quality music education that is tailored to their needs, interests and abilities?
- Do the Hub values embrace inclusion and does its practice and promote it?
- How well can the hub's SMS team individually and collectively recognise and overcome barriers to learning?

What is musical inclusion?

- Musical inclusion is about **removing barriers** to ensure all children enjoy full participation in a music education which supports the development and achievement of each person on **their individual abilities**, **needs and interests**.
- Musically inclusive practice ensures that all children and young people who want to can make music. It can only happen by embracing a wide range of genres and styles, supporting participants to achieve social and personal outcomes as well as musical ones, and having a music education workforce which can work with young people of all backgrounds, needs and interest.

Children in challenging circumstances may be categorised in the following groups:

- Life condition Young people with a permanent condition such as a disability, impaired or a condition such as Asperger's syndrome.
- **Environment issues** Young people with a challenge related to where they live. This could be about such issues as rural isolation or living in areas of social and economic deprivation or issues around differing cultural heritage.
- Life circumstances Young people who bully or are being bullied, who live in state or foster care, refugees to name but some.
- **Behavioural issues** Young people with behavioural, emotional and social difficulties who become excluded from mainstream school

Characteristics of Inclusive An inclusive music programme will be in the following groups:

- Practice
- Barriers
- Opportunities
- Workforce
- Each of the above heading will be broken down as objectives in the development o the Plan

Any Questions?