


Voice

# THE LONGEST TIME

Words & Music by Billy Joel


♩ = 84 

**A** F B $\flat$  F B $\flat$ /D E $\flat$  F B $\flat$



saxophone *f* Oh, oh - oh oh, for the lon gest time.

8 F B $\flat$  E $\flat$  F **B** B $\flat$  B $\flat$ /A Gm B $\flat$ /F E $\flat$  B $\flat$ /D



Oh - oh oh. *mf* If you said good bye to me to night,

15 B $\flat$  B $\flat$ /A Gm B $\flat$ /F C/E F F/E $\flat$  D Gm(SUS4) Gm




there would still be mu sic left to write. What else could I do?

21 F B $\flat$ (SUS4) B $\flat$ 7 E $\flat$  Cm7 F B $\flat$



I'm so in spi red by you. That has n't ha ppened for the long est time.

**C** B $\flat$  B $\flat$ /A Gm B $\flat$ /F E $\flat$  B $\flat$  B $\flat$  B $\flat$ /A Gm B $\flat$ /F




Once I thought my i nno cence was gone. Now I know that

33 C/E F D Gm(SUS4) Gm F/A F




happ i ness goes on. That's where you found me, when you put your

38 B $\flat$ (SUS4) B $\flat$ 7 E $\flat$  Cm7 F B $\flat$



arms a round me. I have n't been there for the lon gest time.

43 **D** B $\flat$  F B $\flat$ /D E $\flat$  F B $\flat$  F B $\flat$ /D E $\flat$  F



*f* Oh, oh - oh oh, for the lon gest time. Oh - oh oh.

Voice

2

51 **E** B $\flat$  B $\flat$ /A Gm B $\flat$ /F E $\flat$  B $\flat$  B $\flat$  B $\flat$ /A Gm B $\flat$ /F C/E

I'm that voice your hearing in the hall. And the greatest miracle of

58 F D Gm(sus4) Gm F/A F B $\flat$ (sus4) B $\flat$ 7 E $\flat$

all is how I need you and how you needed me too. That has n't

64 Cm7 F B $\flat$  **F** F Gm

happened for the longest time. *mp* Maybe this won't last very long, but

71 A7 B $\flat$  Dm

you feel so right and I could be wrong. Maybe I've been

77 Gm C7 F *cresc.* F7

hoping too hard but I've gone this far and it's more than I hoped for.

83 **G** B $\flat$  B $\flat$ /A Gm B $\flat$ /F E $\flat$  B $\flat$  B $\flat$  B $\flat$ /A Gm B $\flat$ /F C/E

*mf* I don't care what consequence it brings. I have been a fool for lesser

90 F D Gm(sus4) Gm F/A F B $\flat$ (sus4) B $\flat$ 7 E $\flat$

things. I want you so bad, I think you ought to know that I intend to

96 Cm7 F B $\flat$  **H** B $\flat$  F B $\flat$ /D E $\flat$  F

hold you for the longest time. *f* Oh, oh - oh oh, for the longest

Voice

103    B $\flat$                     F    B $\flat$ /D    E $\flat$             F            B $\flat$             F    B $\flat$ /D    E $\flat$

time.                    Oh - oh            oh.                    Oh,            oh - oh            oh,

110    F                    B $\flat$                     F    B $\flat$ /D    E $\flat$             F                    B $\flat$

for the lon gest time.                    Oh - oh            oh,                    for the long est.