'HELP BUILD THE WHOLE CHILD THROUGH MUSIC'

SEPTEMBER 2021-JULY 2022





Unlocking the potential of your pupils and school through music

THERE'S PLENTY OF SUPPORT AND THE MUISIC SERVICE CAN HELP YOU FIND IT





Great Music = Great School



"Music is a demanding academic discipline, developed through exciting practical musical activity. However, the vast majority of the schools visited shied away from teaching pupils about fundamental aspects of music as they thought it too difficult. All children, not just the privileged few, should enjoy a good music education."

Director of schools policy Ofsted,

"Music education hubs in every England authority area are gearing up very adeptly to helping schools develop their music teaching and curriculum. There's plenty of support and hubs can help you find it. So, school and academy leaders please let your hub in. Ofsted does expect this".

Robin Hammerton, Ofsted Lead for Music

"Inspection must take account of whether schools offer a broad, balanced and relevant curriculum. Music is clearly an element of such a curriculum"

Ofsted, A Better Inspection for All,

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MUSIC x YOUNG PEOPLE =

- skills for listening
- motivation and aspiration
- curiosity, individuality, creativity
- 21st century skills
- preparation for learning and for life

MUSIC x SCHOOL =

- positive culture
- inclusion
- closing the attainment gap
- builds community
- great PR

The benefits of music education, according to headteachers

Attainment

Skills for learning
Raising aspirations
improving motivation
Engaged students, enriched learning
Confidence & self-esteem
Increases in SATS & GCSE results

Professional/social development

Communication and listening skills
Team work
Sense of achievement
Opportunity to be music leaders
Peer-based learning
Emotional wellbeing

Skills & qualities for 21st century jobs

Creative thinking Problem solving Analysis, speculation, evaluation resilient, independent learners

Inclusion

Involving everyone, together
Engaging vulnerable students
Mentoring/role models
Sense of direction and achievement

School culture

Raising profile of the school Injecting a new energy Enhancing the community



Welcome and Introduction

I am pleased to present our **annual schools brochure** full of wonderful music opportunities.
While instrumental and vocal tuition remain our core service, we organise many ensembles, events and other opportunities. We do this because we like young musicians to feel part of a wider team, to make friends and to have fun!

As most of you are aware, the music service is no longer a part of the local authority (LA). We left the LA in April 2019 and set up as a not-for-profit Charitable Incorporated Organisation. The reason for us doing so is to develop a sustainable service in support of schools and the wider community.

Although now independent, SMS still works in partnership with the LA delivering services to its schools. At the same time, independence enables us to respond more rapidly and flexibly to the evolving musical needs of schools and other clients. As a result, you will see that there are a number of new exciting offers for you to choose from our large menu.

in light of the recent Uber case, we would like to reassure you that, our tutors have always been contracted as workers and receive the necessary employment benefits as well as being DBS enhanced checked and receiving regular training.

This year's brochure has also opened up the opportunity for schools beyond Swindon to access our services through a 'Buy-As-You-Go' menu.

The Buy-as-You -Go menu is constantly being updated with a range of new and creative ways to deliver music. These new activities can be purchased throughout the academic year on an ad-hoc basis. We will keep you informed of these new developments through our termly eNewsletters. However, please feel free to browse at your leisure by following the link: **Buy-As-You-Go**

New for 2021-22 (when you join the hub as a member)

- **Free** Charanga licence for infant, junior & primary schools.
- Free Focus on Sound licence for secondary schools.
- **Free** help to develop your school music plan including your singing strategy from qualified Music Education Outreach Leaders.
- We are also introducing a new Music hub Champion schools award (see more on page 19).

We have also introduced online tuition and online support to supplement our traditional face-to-face services.

Peter Clark MMus, PGDip(Mgt), ARCM, MCMI CEO Swindon Music Service

Some Partners....





































The four core roles of the Music Education Plan for hubs:

The three extension roles of the Music Education Plan for hubs:

1. Ensure that every child aged 5-18 has the opportuntity to Learn a musical instrument other than voice, through weekly whole class ensemble teaching.

Core Role NPME

Core Role

NPME

1 Offer continued **Professional** Development (CPD) to school staff

Ext Role NPME

2. Provide opportunities to play in ensembles and perform from an early age.

2. Provide a low-cost instrument loan service to schools, young people, and others.

3. Provide access to large

music experiences

scale and high quality

Ext Role

NPME

3. Ensure clear progression routes are available and affordable for all young people.

Core Role NPME

4. Develop a singing strategy to ensure that every pupil sings.

Core Role NPME

Key:

The table below corresponds to colour-coded year groups and is referenced throughout the brochure along with the core and extension roles of the National Plan for Music Education.

Key	School year group
P	Pre School EYFS
1 & 2	Years 1 and 2
3	Year 3
4	Year 4
5 & 6	Years 5 and 6

Key	School year group
7 & 8	Years 7 and 8
9 -11	Years 9, 10 & 11
12 -13	Years 12 & 13
S	Special Schools

Please signpost tour pupils to these out-of-school activites which they can take part in without school involvement



Hub Membership for Swindon Schools - How does it work for my school?

Show that you share our belief in the importance of music education and sign up as a member in our Hub - it's easy!

Membership - Core support for Swindon Schools

- **New for 2021 -** Free help to develop your school music plan including your singing strategy from qualified Music Education Outreach Leaders.
- **New for 2021 -** Free Charanga annual licence for Swindon infant, junior & primary membership schools.
- New for 2021 Free Focus on Sound annual licence for Swindon secondary schools.
- **New for 2021 -** Free Membership of Music Mark (The national representative & lobbying body for music education.
- New for 2021 Secondary school I-2-1, paired or small group grant through the Gold Membership scheme.
- **New for 2021 -** Applications for a Schools Music Grant of up to £500 (we are looking for up to 8 successful bids for this year).
- Access the large SMS song bank (backing tracks lyrics and vocal tracks).
- Access to subsidised prices for whole class, large group, small group and individual tuition.
- Access to the subsidised additional menu.
- Access to a passworded area of our website where you can find lots of musical resources and help.
- Access to our Remissions policy a part of our Inclusion strategy.

Infant, Junior, Primary & Special

Bronze membership gives you the core support package outlined above, including access to subsidised prices for music provision on a yearly basis.

The subsidised offers are:

- IN2MUSIC at KS1
- MUSIC4U (WCET)
- Large/small and individual tuition
- Buy-as you-go menu

Silver membership as above plus:

• 1 staff CPD session at your school

Gold membership as above plus:

• 2 staff CPD sessions at your school

Secondary

Bronze membership gives you the core support package outlined above, including access to subsidised prices for music provision on a yearly.

The subsidised offers are:

- MUSIC4U (WCET)
- Large/small and individual tuition

Silver membership as above plus:

- Attendance at our GCSE workshop provided by Bournemouth Symphony Orchestra.
- Access for your pupils to the SMS secondary schools gala concert.

Gold membership (Swindon Schools only) as above plus:

• 30 weeks x 60 minute 1-2-1.paired or small group instrumental tuition



Get connected, to keep informed about teacher CPD, support visits, subsidised programmes and other opportunities.

Early Years - Mini Music

A comprehensive Early Years music resource

We offer a well-developed, unique music programme for early years and foundation stage. The three elements to the programme are:

Sounds Fun:

Each school/setting receives 6 x 30-minute sessions delivered in your school/setting by a music service early years specialist.

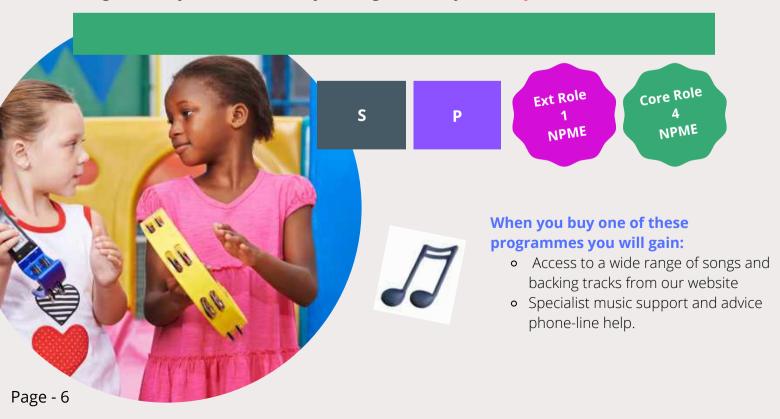
First Steps:

This programme assist settings and schools by upskilling your staff to deliver musical activities through CPD. Your school/setting will be able to access resources through our website to assist you when delivering your sessions. You will also receive free entry into the **Make a Noise Festival**

What is the Make a Noise Festival?

This is an annual festival that runs over a two-week period. After your teachers/practitioners have learnt the songs and received a resource pack at the **First Steps** CPD sesson, they will coach their children in readiness for them to join together with other schools and settings. At this festival the young children will experience their first public performance in an informal setting under the direction of the music service early years specialist. Parents and family members will be able to attend and witness their child's very first music performance in public.

We also offer other early years services from time to time that you can purchase through the Buy-As-You-Go many throughout the year: Buy-As-You-Go menu



KS1-IN2MUSIC

A great way to introduce instrumental learning in your school

IN2MUSIC is a one-term programme to introduce young children to instrumental learning. It is designed to be taught by a specialist music service tutor alongside a class teacher or teacher assistant.

IN2MUSIC is a rolling termly programme which can be extended for a further term or for the 3 terms.

IN2MUSIC is offered on the following instruments:

- Recorder
- African Drums (Djembe)
- Ukelele
- Violin
- Singing (part of your singing strategy)





Introducing children to the joy of music is at the heart of what we do. Whole Class Instrumental Tuition aims to ensure that every child between the ages of 5-18 is given the opportunity to play a musical instrument for at least one term - a core requirement of the National Plan for Music Education.

First Access is a taster module delivered over a minimum of one term, but available for 30-weeks of the academic year (further sessions can be purchased to take this to a maximum of 35 weeks) which can be taught through a variety of different instruments.

The programme ensures that every child can experience enjoyment and success from the very earliest stages of musical learning.

Specialist instrumental tutors work alongside class teachers (or teaching assistant) to offer well-planned, progressive experiences. First Access has revolutionised the way Music Education is accessed nationally with over two million pupils currently learning as part of a whole class every week!

KS 2 & 3 - MUSIC4U
(First Access & Continuation)

Whole Class Ensemble Tuition (WCET)

A highly-successful and practical approach which reflects and builds upon your students' existing passion for music

Continuation builds upon the performance skills, creativity and aural awareness gained through the First Access programme. Continuation programmes can ensure progression over the course of an academic year or even beyond, allowing pupils to progress to the next level. Research has shown that 90% of children accessing whole class instrumental teaching programme benefit from positive health and improved social skills.

Both programmes lead to enhanced enrichment opportunities and partnership working. Opportunities for your pupils to progress to 1:1/paired/small group tuition and play in ensembles will be supported and encouraged.

Each First Access programme includes:

- One year of lessons 45 minutes or 1 hour of in-school contact time per week with one instrumental tutor.
- Instrumental hire for the duration of the project.
- All resources and curriculum materials.
- Access to performance opportunities both in and out of school.
- Opportunities for pupils to become part of our beginner ensembles and groups at our music centre; The Platform.

Core Role 1 NPME Core Role 2 NPME Core Role
4
NPME

Ext Role 1 NPME

Ext Role 3 NPME

KS 2 & 3 -MUSIC4U cont...

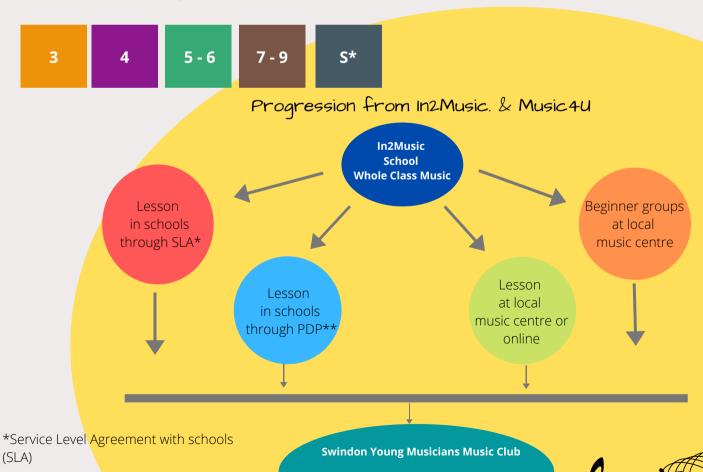
Whole Class Ensemble Tuition (WCET)

MUSIC4U is offered on the following instruments:

- Trumpets & Trombones
- Clarinets
- Flutes
- o Djembe
- Ukelele
- Guitar
- Violins or Cellos
- o Garage Band iPads
- Singing (a part of your singing strategy)

What the school needs to provide:

- A suitable space with access to an interactive whiteboard or screen and projector, linked to a sound system.
- The time for a class teacher (or teacher assistant) to support the lesson.
- Storage space for the instruments
- Access to WIFI
- Music Stands (if required)



** Parental Direct Payment scheme (PDP)

Bands,Orchestras, Ensembles, Choirs & Groups for Chilren and young people



Instrumental & vocal Tuition for all key stages at your school* *Service Level Agreement with schools (SLA)

High-quality instrumental and vocal lessons for individuals

We offer your pupils the chance to learn **woodwind**, **brass**, **strings**, **guitar**, **ukulele**, **percussion**, **drums**, **vocal**, **keyboard and piano**, **vocal** with our experienced and inspiring tutors.

Our approach is **broad and inclusive** and we aim to **inspire a lifelong love of music.** Our lessons integrate with and support the National Curriculum and contribute to the wider culture of the school.

What you need to provide:

- Suitable space for lessons
- A designated point of contact for the visiting tutor(s)
- Access to wifi
- Storage space for instruments as appropriate
- Music stands (if required)

Schools can be flexible with their blocks of time and use it for individual, paired or group tuition

One of the best ways to support young musicians' development is through lunchtime or after school ensembles. You can buy-in extra time for our tutors to deliver these. We also offer out-of-school opportunities at our music centre (The Platform) through Swindon Young Musicians club

The easiest way to buy in instrumental and vocal tuition is through the Service Level Agreement (SLA). The SLA also includes loan and maintenance of instruments and access to charanga online resources for both the tutor and the pupils. See page 22 about our remissions policy - a part of our Inclusion strategy.

Core Role 2 NPME

Core Role 3 NPME

1 & 2

3

4

5 & 6

7 & 8

9 & 11

12 & 13













Individual Instrumental & vocal Tuition for all key stages in school, or out-of-school at either the central school of music - The Platform or online at home with parent direct billing **

** Parental Direct Payment scheme (PDP) <u>visit:https://smscio.org/ensembles/paying-on-line/</u>

If you require instrumental tuition through the PDP scheme and do not have a musical instrument, you can look to hire one through our instrument hire scheme at vastly reduced costs. see more information click here: Instrument Hire Scheme

Alternatively, receive a free loan of an musical instrument through the package below.

High-quality instrumental and vocal lessons for individuals & access to the Swindon Yong Musicians club - all for the one fee.

We offer pupils the chance to learn woodwind, brass, strings, guitar, ukulele, percussion, drums, vocal, keyboard and piano with our experienced and inspiring tutors. Receive instrumental tuition, attend the SYM music groups, ensembles and orchestras, receive the free loan of a musical instrument (where stocks allow and needed). more details about SYM visit: https://smscio.org/ensembles/

One of the best ways to support young musicians' development is through playing in ensembles, bands and orchestras. We offer an all-in-one package at our music centre (The Platform) through Swindon Young Musicians club



You can signpost parents to tuition out-of-school through our

Parental Direct Payment scheme (PDP)

 Swindon Music Service invoices parents direct - payment does not come through the school.

• Commitment to one full term at a time (with mid-term intake).

• Parents can apply on-line here: **eApplication form**

Core Role 2 NPME

Core Role 3 NPME



A part of our Inclusion Strategy Special schools personalised programme

A highly-successful and practical approach delivered by our special education needs practitioner



Inclusion is a one-term programme to introduce young children to music learning. It is designed to be taught by a specialist music service tutor alongside a class teacher or teacher assistant.

What the school needs to provide:

- A suitable space with access to an interactive whiteboard or screen and projector, linked to a sound system.
- The time for a class teacher (or teacher assistant) to support the lesson.
- Storage space for the instruments.
- Access to WIFI.
- Music Stands (if required).

Swindon Music Service offers schools the opportunity to book a visiting music specialist to work with small groups of SEN children. These sessions are highly subsidised and due to popularity are usually limited to five sessions of 45 minutes per year, per school. They are very much 'hands-on', practical sessions tailored to the needs of your group. This opportunity is not limited to specials schools. It is also available to schools that have an SEND unit or identified group of SEND children within school.











Additional Services Menu

Live Music Roadshows

Our four live music roadshows will look to supplement your music curriculum. Each show last approximately 40-minutes and can be interactive with the pupils. The pupils will be treated to a professional musical experience where they will also learn about styles, genres and musical instrument development. The four roadshows are:

- Percussion usually delivered in terms 2 & 3.
- Rock & Pop usually delivered in terms 4 & 6.
- String usually delivered in term 4.
- Wind usually delivered in term 6.

Once you have booked your Roadshow(s), you can book your date and time of the show via our website.









School Voice Festivals

Our annual Voice Music Festivals include CPD for school staff and entry in to the Festival for your pupils

- Infant Voice Festival (usually in July of each Year with the **INSET** in April).
- Junior Voice Festival (usually March of each year with the **INSET** in January).
- Christmas Voice Festival (usually November of each year with the INSET in September).

Your school will receive a log-in to the songs, lyrics and backing & vocal tracks.

Bournemouth Symphony Orchestra - GCSE set works, concert & presentation for secondary schools





Each year (usually in term 3) **Swindon Music Service** invites its hub member secondary schools to an afternoon GCSE set-works concert delivered by a chamber group of musicians from the **BSO**. These concerts (typically around 2 hours) combine wonderful live performances of key syllabus pieces with an educational presentation on the chosen genres and their history. This is a popular event which is always informative and entertaining. It's a great opportunity for Swindon's GCSE students to see and hear first class professional musicians playing live – and all for free! If your secondary school has not previously taken-part in this event, you are welcome to contact Paul Rowe paulrowe@smscio.co.uk for more information. **Bournemouth Symphony Orchestra** is a long-standing regional partner of Swindon Music Service / the Make Music Swindon hub.

A large Song Bank - only available to membership categories

Swindon Music Service has developed a large Song bank with backing & vocal tracks, lyrics and sheet music which is exclusively available to membership schools only. This resource can be used to assist you designing your singing strategy for the year and you will now receive guidance from one of our specialist Schools Music Outreach Officers.



CPD for Infant, Junior & primary Schools

Schools can request a bespoke CPD programme for their school through the hub membership scheme (Silver & Gold membership). The annual voice festivals also have a CPD element built in for your school.

New for 2021 for schools hub members

Swindon Music Hub has appointed some new Music Specialist Outreach Officers to assist your school with the following:

- Support in developing your school music plan.
- Specialist assistance for new music coordinators working with the hub for the first time.
- Helping you to develop your singing strategy.
- Signposting services that are on offer through the music hub.
- Assisting with applying for music development grants.
- Any further musical advice you may seek throughout the year.



Arts Awards...

Arts Award Discover in a Day is an introductory award open to children and young people aged up to 25. This award provides a great introduction to the arts.

To achieve Discover, children and young people discover the arts around them, find out about the artists and their work and share their experiences with others, gaining a certificate at the end. Arts award Discover in a Day can be delivered at your school or at the Music Service's home: The Platform.



Through Arts Award young people gain a nationally recognised qualification enabling them to progress into further education and employment. Children and young people work with an Arts Awards Advisor (SMS has advisors) who supports young people in gaining arts experiences, provides guidance and assesses arts logs and portfolios.

You can view a promo by clicking the link: Arts Awards promo



Arts Award is...

- a great way for children and young people to be inspired by and enjoy the arts
- offered at five levels, four qualifications and an introductory award
- a framework for learning new skills and sharing them
- an opportunity to develop creativity and leadership skills
- a link between young people and creative arts
 professionals
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Charanga

From academic year 2021-22 we are offering all KS1/2 Swindon schools with music hub / SMS membership a free annual Charanga licence to support your music curriculum programme

Award-winning online programmes to support Primary School Music and instrumental teaching and learning

Charanga Musical School (FS – KS2)

Help teach the primary music curriculum with this online resource containing a full Scheme of Work, Freestyle mode to create your own scheme, planning and assessment.





Charanga Music World (FS - KS2)

With avatars, musical games, quizzes and beginner instrumental courses it's a great way to encourage more practising outside of the classroom and accelerate children's progress. Included with Musical School and Music Pro. Charanga VIP Studio Sessions.

Charanga Training in your School

98% of teachers who attend training say they feel much more confident in their teaching as a result.

Twilight Charanga Musical School Training

All schools are invited to send staff (music specialists and nonspecialist teachers) along to these sessions held in local schools and Music Centres. Contact info@charanga.com or 01273 823900 text



Focus on Sound

Free to secondary school hub members

Develop listening skills, theory, composing and musical knowledge with online resources for PCs, tablets and smartphones. Study in school or use as the perfect distance learning option. UK version features full coverage of GCSE set works and topics as well as extensive resources for KS3, A level and the Scottish curriculum.



Windsor Boys School says: One of the best things I have invested in over the last two years. It is also an amazing platform for providing work should the Coronavirus close our schools. Not only is it packed full of lessons, tests and resources, but it allows you to make and set both lessons and tests. The functionality is amazing and I am going to be asking my students to use this over the coming weeks.



Music Mark Membership



Music Mark is a subject association for music education, representing and supporting Music Services and over 12,000 instrumental and classroom music teachers, tutors, consultants, advisers, inspectors and lecturers in Initial Teacher Education

Music Mark was formed in February 2013 as a merger of the Federation of Music Services and the National Association of Music Educators. In addition to representing its members' interests in a wide range of political, educational and musical contexts, Music Mark advises governmental and non governmental departments on all matters relating to music education.

School Members recognise the value of music education as part of a broad, balanced and relevant school curriculum and demonstrate a willingness to engage in the development conversations relating to improving music provision for all children and young people within their community. Schools can join through SMS.

The top 3 benefits of being a School Member are:

Peer-to-peer Network - The Peer-to-peer Network supportive online space for the sharing of musical practice with other music teachers across the UK. It is a platform for those interested in developing knowledge and contributing resources or topic discussions.

Market Place - Looking for successfully tried and tested resources to support the delivery of your music curriculum? Visit Music Mark's Market Place on the Music Mark website which brings together a comprehensive range of proven providers and makes available their collective expertise, experience and extensive knowledge of excellence in music education.

School Membership Logo - Becoming a member of Music Mark entitles you to use the school Membership logo, for example on your website or your letterhead.

How to become a Champion Music School



Once your school becomes a music hub member, you can apply to become a Swindon Music Hub Champion Music School

The Music Hub invites schools who want to 'champion' the cause of music education to become 'Champion Music Schools'.

Usually your school would need to be subscribed to the hub membership scheme.

If you are willing to take the time to reflect on the quality and breadth of music in your school you can be a ChampionMusic School.

As teachers you see first-hand the difference music can make to the whole child, not only their creativity, but confidence, self-esteem and problem solving skills. Music benefits their whole well-being and attainment. However, funding can often be a challenge, especially when balanced against the 'core' subjects. We know the struggle, and that's why we've created a variety of packages for your school.

Our schools package

There are four ways a school can partner with Swindon Music Service so that your pupils can develop their full potential through music:

- 1. **By joining the hub** from as little as £61 per annum, which gives you key benefits, helping your music education grants go further.
- 2. Through our golden ticket scheme. Our tutors will give out golden tickets to children. These are kindly funded through the generosity of our supporters via the **Vivace Campaign.** You can see the Vivace campaign by clicking the link: **Vivace Campaign**
- 3. **Schools Music Development Grant.** You can apply to be one of our 8 schools who can benefit from this scheme. schools Music Development Grant. To view the grant click the link: **Schools Music Development Grant** then scroll to the bottom of the page where you can access the brochure, FAQs and eApplication form.
- 4. **Fundraising.** We know that affordability can often be a problem for children and young people accessing the benefits of music. However, you could run your own fundraising activities to help those children you feel would benefit from music seeing them develop an existing talent. By you providing a creative outlet, your students can develop their confidence and their personal and/or social development.

How does access to music services work through fundraising?

It's easy! – It costs just £11 for a 20-minute individual instrumental/vocal music lesson with one of our tutors. This could take place at school during the school day, at our music centre (the Platform) or online. And for every £11 you raise, we will match it from our Arts Council England Grant, effectively giving your pupils double access to the benefits of music (two for the price of one).

Here's a few ideas for you.

- Host a music making day Every child brings in £1 to take part in a music making session. (maybe they can even dress up as their favourite musician).
- Host a sponsored music-a-thon where the children generate sponsorship.
- Hold an end of term school music concert with entrance fee proceeds helping your pupils to access more music tuition.
- Develop a song writing and recording competition, with £1 entry and the winner getting a guaranteed tutor slot.
- Hold a make a musical instrument activity with £1 entry get the children to make their own
 musical instrument and then test them out in a music making activity.
 Judge which instrument works the best and the winner getting a guaranteed tutor slot.
- Or think of your own, whether it's a sponsored activity or donation to enter, you can make it a creative and lively day your children will enjoy. Not only can you tie it into the curriculum, you can raise money from it too.

Music can help develop the whole child, and with the support from your PTA, parents and governors through fundraising, you can provide more of the benefits music can offer to more of your pupils.

How to organise your day:

- Choose a date.
- Choose your music making fundraising activity (talk to your School Music Outreach leader from the music service to discuss your event).
- Get the children excited and send out communications to parents.
- Recruit PTA or volunteers to help out if needed.
- Host your fundraising activity/day.
- Once you've raised your money, please contact: pclark@smscio.co.uk to discuss the match funding offer and how to deploy the scheme.

For any support on how to create your fundraising day email: lhawkins@smscio.co.uk

Fundraise for music in your school and we will match the amount you raise through our Vivace campaign, seeing you double the amount to spend. You can find out more: smscio.org/how-can-you-help/swindon-music-champion-school/

Swindon Music Service is a registered with the Fundraising Regulator





Make Music Swindon (MMS) is a group of diverse music organisations working together to develop musical learning opportunities for children and young people in the borough. The hub aims to make it easy for young people, teachers, musicians, schools and the wider community to work together and find great ways to make music whilst developing individual skills and talents.

For more information visit www.smscio.org



New for 2021 - Schools Music Development Grant

Applications window opens 1st April 2021 and closes 31st July 2021 and we are looking to award up to 8 programmes for 2021/22. All successful programmes must finish by September 2022.

Examples of use of this grant (this list is not exhaustive):

- Starting off an instrumental tuition programme where your school doesn't have one.
- Piloting new ventures / projects.
- Extending existing musical opportunities, skills and experience.

For more information visit smscio.org/schools/

" My son started his musical journey at the age of 6 through Swindon Young Musicians club. He is now studying french horn and conducting at The Royal Academy of Music"



Through the Annual Purchase scheme

You will receive a school order spreadsheet to complete and send back to us.



This year we have separated out each key stage to assist you in completing the spreadsheet. You can order from more than one key stage (e.g. KS 1 & 2 for primary schools etc.)

You will notice that the first tab is an overview showing the value of your order

Once we receive your order, we will confirm with you that we can deliver the requested services. This year we are introducing a Schools Framework Agreement. This agreement only needs to be signed once and will roll over to future years unless you decide to terminate the agreement. This is designed to make the process easier for future years as you will only receive a schedule to be signed on an annual basis thereafter.

The Buy-As-You-Go scheme is available throughout the year for selected services

The Buy-As-You-Go scheme is available throughout the year for selected services and has been designed to allow schools to continue purchasing items throughout the year on an ad-hoc basis. It is also available for non-membership schools to purchase certain services but without discounts offered through the membership scheme. The Buy-As-You-Go scheme is accessed through an electronic ordering system found on our website:

<u>smscio.org/schools/on-line-booking-calenders-for-schools/video-purchase-form/</u>



Remissions (subsidised tuition for certain categories)

As part of Swindon Music Service inclusion policy, we offer the following Remissions on instrumental & vocal tuition and instrument hire:

School Provision

Table	Category
А	Pupils in receipt of Pupil Premium
В	Looked-after children (LAC) defined in the Children Act 1989 as one who is in the care of, or provided with accommodation by, the local authority
С	Children who have ceased to be looked after by a local authority in England and Wales because of adoption, a special guardianship order, or child arrangements order (previously known as a residence order)
D	Service children - Service Pupil Premium
Е	Pupils registered as SEND

School buys in a block of time and administers payments

Grants are offered (subject to funding from time to time) as follows:

- **Categories A, D & E** listed in the table above, (due to financial hardship) reduction of fees for first choice lessons (not available for multiple instrument lessons):
 - 20 minute individual lessons: **60% discount.**
 - 30-minute paired lessons: **60% discount** (subject to two learners being available on the same instrument).
 - Instrument hire costs: 60% discount.
- **LAC categories B & C** listed in the table above, reduction of fees for first choice lessons (not available for multiple instrument lessons). Pupils also get free attendance at Swindon Young Musicians club as a part of this agreement:
 - 20-minute individual lessons: **100% discount** free tuition (not available for multiple instrument lessons).
 - Instrument hire costs: **100% discount** (Free hire).

To prevent your school having to provide further proof of receiving these benefits the school can verify this on the application form. Alternatively, parents can give permission for us to approach the school for verification.