

MAKE MUSIC SWINDON: Swindon's music hub SCHOOL MUSIC EDUCATION PLAN

"There can be no real curriculum development without teacher development."
Stenhouse (1975: p208)¹

The initiation of the plan

The catalyst for the development of this plan was the November 2013 Ofsted report *Music in schools: what hubs must do*. This report carried recommendations for hubs, schools, Arts Council England (ACE) and the Department for Education (DfE), to be addressed in the plan.

Following a consultation process for ACE, Ofsted and hubs representatives it was agreed that hubs submit their School Music Education Plan to ACE.

Principles underlying the Swindon plan

The role of a music hub is to act as an 'umbrella' body for a wide variety of musical organisations in a geographical area that have an interest in enhancing music education for young people. We are very clear that in Swindon schools are central and essential parts of the local music hub. **The Role of Make Music Swindon Education Hub:**

CORE ROLES:

- **First Access** – Ensure that every child aged 5 – 18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- **Progression** – Ensure that clear progression routes are available and affordable to all young people.
- **Ensembles** – Provide opportunities to play in ensembles and to perform from an early age.
- **Singing** – Develop a singing strategy to ensure that every pupils sings regularly and that choirs and other vocal ensembles are available in the area.

EXTENSION ROLES:

- **Continuous Professional Development** – CPD for staff staff, particularly in supporting schools to deliver music in the curriculum.
- **Instrument Hire** – Provide an instrument loan service, with discounts for those on low incomes.
- **Live Music Opportunities** – Provide access to large scale and high quality music experiences for pupils, working with professional musicians and venues. This will include undertaking work to publicise the opportunities available to schools, parents / carers and students.

SMS STAFF RESPONSIBILITIES:

- **Peter Clark** – CEO and Head of the Lead Organisation
- **Paul Rowe** – Schools Operational Delivery Manager
- **Lynn Hawkins** – Primary and Secondary schools Singing Strategy
- **Val Weston & kati Lawrence** – Schools Outreach Officers and Inclusion Champions

¹ Stenhouse LA, *An introduction to Curriculum Research and Development*, 1975

MMS Schools Music Plan 2022 – 23

Areas	Description	Curriculum-Led Activities / Opportunities (in schools)	Extension Activities / Opportunities (in schools and at The Platform – Music Centre)
PRIMARY (KS1 & 2)	SMS provides a wide range of services to KS1 and KS2, some of which are heavily subsidised using the ACE grant.	<ul style="list-style-type: none"> • Whole class and large group tuition • 1:1 tuition • Remissions programme for 1:1 tuition • Teaching training • Singing Festivals • Access to SMS Outreach Officers providing advice on hub matters. • Heavily subsidised Charanga (online music resources) licence to hub member schools • SMS website resources and links (e.g. training videos, Deep Dive materials, backing tracks) 	<ul style="list-style-type: none"> • Free access for 1 term to First Access Continuation (large Group tuition) through the Golden Ticket approach. • Subsidised individual and paired tuition for pupils wishing to learn out of school. • Young Music Leader scholarship for the gifted and talented.
SECONDARY	SMS provides a range of services to KS3 and KS4, some of which are heavily subsidised using the ACE grant.	<ul style="list-style-type: none"> • Whole class and large group tuition • 1:1 tuition • Remissions programme for 1:1 tuition • Teaching training • Singing Festivals • Access to SMS Outreach Officers providing advice on hub matters. • SMS website resources and links (e.g. training videos, Deep Dive materials, backing tracks) 	<ul style="list-style-type: none"> • Free access for 1 term to First Access Continuation (large Group tuition) through the Golden Ticket approach. • Subsidised individual and paired tuition for pupils wishing to learn out of school. • Young Music Leader scholarship for the gifted and talented. • Signposting pathways into adult and lifelong learning through partnerships with local choirs, bands and ensembles.
SPECIAL SCHOOLS & SEND UNITS	SMS offers a parallel range of services to KS1 and KS2, some of which are heavily subsidised using the ACE grant	<ul style="list-style-type: none"> • A range of ensembles from beginner to advanced provided through the SYM club. • Ongoing review of groups offered through SYM programme, to ensure childrens’ needs are met and introduction of new groups, as appropriate 	<ul style="list-style-type: none"> • Signposting pathways into adult and lifelong learning through partnerships with local choirs, bands and ensembles.
EARLY YEARS	Although providing support for EYFS is not currently a core role requirement of music hubs, SMS nevertheless regards this phase as a key element of its work with schools.	<ul style="list-style-type: none"> • Specialist support and programmes for Early Years classes. • An annual EYFS singing festival. • Teacher training. • Free Charanga (online music resources) licence to hub member schools. 	<ul style="list-style-type: none"> • CPD for kS EYFS teachers/practitioners. • Borough wide voice festivals for schools at the the Platform. • Access to many resources to assist with singing in schools.

<p>CPD FOR SCHOOLS</p>	<p>SMS offers a wide range of CPD opportunities for schools</p>	<ul style="list-style-type: none"> • 1:1 meetings on developing whole school music and singing plans. • Practical sessions in school, giving teachers confidence to deliver music in their own classrooms. • Singing Inset sessions for music coordinators and others based on SMS Voice Festival material. • Bi-annual practical sessions at the music centre for music coordinators on relevant topics. • Pre-recorded videos on a variety of musical topics for teachers to study at their convenience. • Support and advice provided by SMS Outreach Officers for the New Model Music Curriculum. • SMS website materials and resources (e.g. training videos, Deep Dive materials, backing tracks). • Regular meetings (1 per term) for Primary Music Coordinators. 	<ul style="list-style-type: none"> • School have the opportunity to request bespoke support and training not listed to the left. • New (from 2021-22) school outreach officers provide additional support and capacity, including visits to school, phone calls and meetings at the Platform, if requested.
<p>SINGING</p>	<p>Singing is a well-developed strand of MMS offer and support to schools.</p>	<ul style="list-style-type: none"> • Tuition from 1:1 through to group and whole class sessions. • Remissions programme for 1:1 tuition • Established and popular voice festivals that culminate in staged performances with a live band. • Training and development for staff and children built into the voice festival structure. • A wide range of accompanying resources, including videos, backing tracks and vocal scores. 	<ul style="list-style-type: none"> • Free access for 1 term to First Access Continuation (large Group tuition) through the Golden Ticket approach. • Subsidised individual and paired tuition for pupils wishing to learn out of school. • Young Music Leader scholarship for the gifted and talented. • Signposting pathways into adult and lifelong learning through partnerships with local choirs, bands and ensembles. • CPD for KS 1 & 2 voice festivals • Borough wide voice festivals for schools at the local professional theatre. • Access to many resources to assist with singing in schools.

MUSICAL PROGRESSION ROUTES

MMS offers inclusive, accessible and comprehensive progression routes in school as young people mature:

- Early Years and KS1 activity for younger children, focused on singing and general musicianship.
- Understanding music through whole class instrumental learning on a wide range of instruments at KS2.
- Smaller 'Progression groups' at KS3/4 focused on orchestral instruments and musical skills.
- The option to progress to 1:1 or paired tuition at appropriate points for the individual.

WHOLE CLASS ENSEMBLE TUITION (WCET)

Like singing, WCET is a key and well-established strand of offers and support to schools from SMS:

- Includes heavy subsidies for the first 30 hours of tuition.
- Instruments offered include, ukulele, guitar, recorder, clarinet, trumpet, trombone, violin, cello.
- SMS has an experienced team of specialist tutors delivering WCET to around 4,000 children weekly.

EXTENDED CURRICULUM

The extended curriculum encompasses musical activities which take place outside the school day. MMS supports musical learning for children of Swindon schools through the following:

- Group activity in after school clubs.
- The SMS Swindon Young Musician's (SYM) club.
- Singing opportunities at SYM and JTP Trust
- 1:1 and paired tuition both on school site and at SYM, Ultimate Tuition & JTP Trust.
- 1:1 musical therapy sessions through IPSUM.

INSTRUMENTS

Sets of instruments are provided at no additional cost to whole classes and groups based in schools. For 1:1 lessons parents can hire instruments at favourable rates.

ENSEMBLES

Facilitating ensembles (group of players) is an important part of SMS's role as hub lead. These are supported by SMS in a variety of contexts:

- In whole class ensemble tuition in schools.
- In large groups and after school clubs in schools.
- Within the SMS Swindon Young Musician's Club.
- Through the SMS small grants offer to schools.
- Through free loans to schools of sets of instruments.

LIVE MUSIC

SMS supports schools in providing live music experiences for their children in the following ways:

- Visiting 'Roadshow' bands performing music for percussion, wind, strings, and rock/pop instruments.
- Annual GCSE set-works concert for Secondaries, performed by members of the BSO at the music centre.
- Regular opportunities for children to sing on the Wyvern stage with a professional band.

INCLUSION

Inclusion is a key principle for MMS and a development theme for the 2022-2025 period. Summer 2021 saw the preparation of a major music inclusion review. The review outcomes inform best practice and planning for the following 4-year period. Parents on low incomes and those with SEND, LAC or Forces backgrounds can apply for substantial subsidies on 1:1 lessons costs when buying lesson time from SMS, Ultimate Tuition & JTP Trust.

WORKFORCE DEVELOPMENT

MMS is able to provide experienced and highly skilled musician-tutors to schools, covering a broad range of instruments and genres. The charity is committed to ongoing training and development both for new and established tutors.

RECORDING STUDIOS

MMS is able to provide facilities for recording music offered through hub partners:

- IPSUM
- Ultimate Tuition
- SMS

HUB MEMBERSHIP, SIGNPOSTING & ADVICE

The Swindon Music Website (www.smscio.org) provides advice on musical progression routes for young people as well as topical advice on musical matters which will be of interest to school teachers and management. These can be accessed by all.

Swindon schools with hub membership can access a wide range of benefits. The key elements include:

- Heavily subsidised Charanga licence (primary and special schools)
- Heavily subsidised Focus on Sound licence (mainstream secondary schools)
- Heavily subsidised prices for Whole Class Ensemble Tuition (KS2 schools)
- Heavily subsidised prices for 'Progression' groups of orchestral instruments (Secondaries).
- A range of other subsidies.