

Learn it - Play it - Master it!



THE SMS BROCHURE 2022-23

MUSIC SERVICES FOR SWINDON SCHOOLS



See separate order form for full details of all items and prices. Contact Paul Rowe paulrowe@smscio.co.uk for more information

www.smscio.org









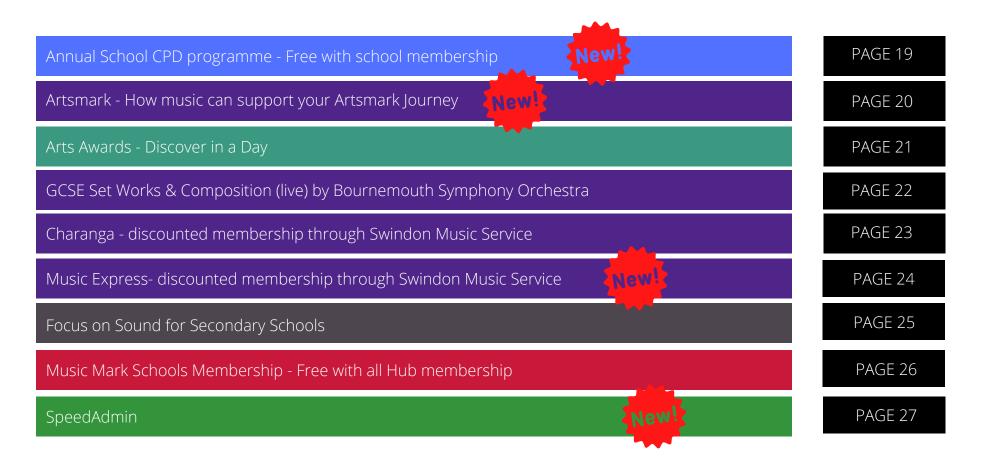
Focus.

Sound

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What's New for 2022/23 Academic Year?

- Improved **schools membership scheme** with support from Music Specialist Outreach coordinators
 - Our flexible music membership offers increased savings, partnerships and high quality opportunities to help schools achieve a broad and balanced curriculum. It ensures musical progression for every child and supports and meets the needs of the new Ofsted framework
- Online resources to support your **music curriculum, CPD** videos and download sheets.
- Increasing range of CPD Resources Free via SMS website to SMS/hub member schools. Topics for this year include:
 - Deep Dive Ofsted overview with supporting documents
 - How to get the best out of Charanga
 - SEND & Special Resources Provision (SRPs)
 - Music for non-specialists to include notation
 - Expectations, progression and how to evidence it
 - Get them singing keep them singing
 - How to make the most of your musical instruments.
- Heavily subsidised annual licences to Charanga and/or Music Express
- Half yearly (15-week) and whole year (30 week) programmes
- **Remissions for our individual tuition programme** in schools for those from less well-off families (see page17)
- New **SpeedAdmin platform** assisting schools See pages 27 to view the video showing the benefits for schools, parents, students and teachers.
- Swindon Music Service is now an apporved **Artsmark Partner** -See how we can support your Artsmark Journey.

Music curriculum

AIMS FOR KS1

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should be taught to:	SMS Services support	Page
use their voices expressively and creatively by singing songs and speaking chants and rhymes	 Infant Voice Festival Heavily subsidised Charnaga/Music Express thropugh SMS Hub Membership Whole Class Singing programme Local song bank with backing tracks Support to develop your school singing plan 	11 7 & 23/24 11 11 9
play tuned and untuned instruments musically	 IN2MUSIC (whole Class instrumental lessons) for 15 or 30 week programme Heavily subsidised Charanga licence through SMS Hub Membership individual tuition 	12/13 7 & 23 16/17
listen with concentration and understanding to a range of high- quality live and recorded music	 Music Roadshows (either live or prerecorded) Heavily subsidised Charnaga/Music Express through SMS Hub Membership 	9 7 & 23/24
experiment with, create and combine sounds using the inter- related dimensions of music	 IN2MUSIC (whole Class instrumental lessons) for 15or 30 week programme individual tuition CPD for music coordinators, class teachers/teaching assistants 	12/13 16 19

Music curriculum

AIMS FOR KS2

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

Pupils should be taught to:	SMS Services support	Page
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	 IN2MUSIC (whole Class instrumental lessons for 15or 30 week programme Junior Voice Festivals Local Song Bank Heavily subsidised Charanga licence through SMS Hub Membership individual tuition 	14/15 11 11 7/23 16/17
improvise and compose music for a range of purposes using the inter-related dimensions of music	 IN2MUSIC (whole Class instrumental lessons) for 15 or 30 week programme Heavily subsidised Charanga licence through SMS Hub Membership individual tuition 	12/13 7/23 16/17
listen with attention to detail and recall sounds with increasing aural memory	 Music Roadshows (either live or prerecorded) Heavily subsidised Charnaga/Music Express through SMS Hub Membership 	9 7 & 23/24
use and understand staff and other musical notions	 IN2MUSIC (whole Class instrumental lessons) for 15 or 30 week programme Heavily subsidised Charanga licence through SMS Hub Membership individual tuition CPD for music coordinators, class teachers/teaching assistants 	14/15 7/23 16/17 19
Develop an understanding of the history of music	 Heavily subsidised Charanga licence through SMS Hub Membership Live Music Roadshows individual tuition 	7/23 9 16/17

Music curriculum

AIMS FOR KS3

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils should be taught to:	SMS Services support	Page
play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	 Heavily subsidised Focus on Sound licence individual tuition Secondary school vocal workshop Secondary schools music gala - at The Platform 	8 & 25 19
improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	 Secondary school GCSE & Composition Workshop - BSO individual tuition Secondary school vocal workshop 	22 16/17
use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	 Heavily subsidised Focus on Sound licence individual tuition Secondary school vocal workshop 	28 & 25 16/17
identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	 Heavily subsidised Focus on Sound licence individual tuition Secondary school vocal workshop 	8/25 16/17
listen with increasing discrimination to a wide range of music from great composers and musicians	 Heavily subsidised Focus on Sound licence individual tuition Secondary school GCSE & Composition Workshop - BSO 	8 & 25 17/17 22
develop a deepening understanding of the music that they perform and to which they listen, and its history.	 Heavily subsidised Focus on Sound licence individual tuition Secondary school GCSE & Composition Workshop - BSO 	8 & 25 16/17 22
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Why use us?



Experience

Years of experience working in Swindon Schools and the local community



Our values

Our service is committed to an inclusive education experience which caters for the diverse needs of all schools and learners



National recognition

Swindon Music Service is a national leader in music technology, SEND, inclusion and workforce development



We are not-for -profit

We are a not-for-profit charity where all of our services are subsidised, and all income is reinvested in schools and the local community

High quality

Our tutors receive annual CPD. During our CPD training, we ensure we continually reflect and refresh our practice, responding effectively to changes in education

Specialists

Our service has specialist tutors

who have undertaken further training in the following: SEND; Inclusion; Whole Class Instrumental Teaching; Vocal & Choral development; Songwriting; Rap; Music Technology; Cultural Diversity; Choirs/Music Ensembles; Individual and shared instrumental/vocal tuition



HR, Legal & Insurance

We manage payroll and ensure full legal and HR compliance for all our staff

Safeguarding



All staff and tutors are subject to rigorous pre-employment checks, hold enhanced DBS checks and update their safeguarding training at least bi-annually

Sickness cover

We cover the cost of tutor's sickness absence and aim to provide cover for tutor long-term absence where we can



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Governance

Our work is overseen by a board of trustees and supported by a hub advisory panel, comprising of stakeholders, schools and partners with the hub

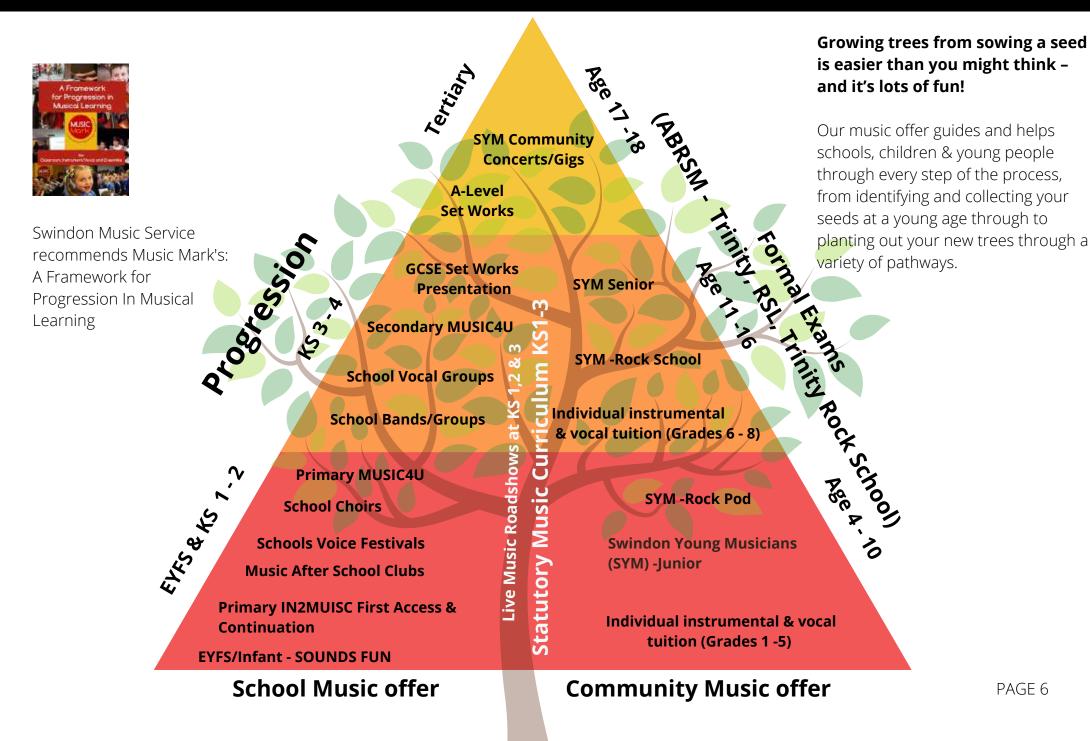
MUSIC x YOUNG PEOPLE =

- skills for listening
- motivation and aspiration
- curiosity, individuality, creativity
- 21st century skills
- preparation for learning and for life

MUSIC x SCHOOL =

- positive culture
- inclusion
- closing the attainment gap
- builds community
- great PR

Music Progression Tree - Swindon



Swindon Schools Key Stage 1, 2 & Special Schools Hub Membership

Service Description Code	Cost per Unit £
BRONZE membership for all Swindon schools. Includes FREE access to: our local Song Bank; Deep Dive resources; Annual CPD menu (See page 17); introductory CPD videos; Music Mark membership. Note: a membership is required for all schools ordering provision items SMS005 - SMS0035	£63
BRONZE-PLUS CH membership for all Swindon KS1&2 schools. Includes all SMS001 Bronze membership benefits; Charanga annulal licence Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£90
BRONZE-PLUS ME membership for all Swindon KS1&2 schools: Includes: all SMS001 Bronze membership benefits; <i>Music Express licence</i> . Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£90
SILVER membership for Swindon KS1&2 schools. Includes: all SMS001 Bronze membership benefits; ONE staff CPD session either in person or via TEAMS / Zoom. Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£143
SILVER-PLUS CH membership for Swindon KS1&2 schools. Includes: all SMS001 Bronze membership benefits; ONE staff CPD session either in person at via TEAMS / Zoom); Charanga licence. Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£170
SILVER-PLUS ME membership for Swindon KS1&2 schools. Includes: all SMS001 Bronze membership benefits; ONE staff CPD session either in person at via TEAMS / Zoom; Music Express licence. Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£170
GOLD membership for Swindon KS1&2 schools. Includes: all SMS001 Bronze membership benefits; TWO staff CPD sessions either in person or via TEAMS / Zoom. Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£223
GOLD-PLUS CH membership for Swindon KS1&2 schools. Includes: all SMS001 Bronze membership benefits; TWO staff CPD sessions either in person at via TEAMS / Zoom; Charanga licence. Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£250
GOLD-PLUS ME membership for Swindon KS1&2 schools. Includes: all SMS001 Bronze membership benefits; <i>TWO staff</i> <i>CPD sessions</i> either in person at via TEAMS / Zoom; <i>Music Express licence</i> . Note: a membership is required for all schools ordering provision items SMS005 - SMS0035.	£250

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Swindon Schools Key Stage 3 & 4 Hub Membership

Service Description Code	Cost pe Unit £
BRONZE membership for all Swindon schools. Includes FREE access to: our local Song Bank; Deep Dive resources; Music Mark membership. Note: a membership is required for all schools ordering provision items SMS005 - SMS0034 see price list	£63
BRONZE-PLUS FoS membership for all Swindon Secondary schools. Includes: all Bronze membership benefits; Focus on Sound licence 250 seats; Note: a membership is required for all schools ordering provision items SMS005 - SMS0034. See price list	£90
SILVER membership for all Swindon Secondary schools. Includes: all SMS001 Bronze membership benefits; <i>free BSO GCSE concert; free Secondary School Music Gala.</i> Note: a membership is required for all schools ordering provision items SMS005 - SMS0034 See price list	£150
SILVER-PLUS FoS membership for all Swindon Secondary schools. Includes: all Bronze & Silver membership benefits; Focus on Sound licence 250 seats; Note: a membership is required for all schools ordering provision items SMS005 - SMS0034. See price list	£170
GOLD membership for all Swindon Secondary schools: Includes: all SMS001 Bronze and Silver membership benefits; 30 <i>weeks x 1 hour progression grant fro 1:1, paired or small group tuition.</i> Note: a membership is required for all schools ordering provision items SMS005 - SMS0034.See price list	£300
GOLD-PLUS FoS membership for all Swindon Secondary schools: Includes: all SMS001 Bronze, Silver & Gold membership benefits; 30 weeks x 1 hour progression grant for 1:1, paired or small group tuition, .Focus on Sound licence 250 seats. Note: a membership is required for all schools ordering provision items SMS005 - SMS0034. See preice	£327



Curriculum Support at Key Stage 1 & 2

Service Description Code	Cost per Unit £
Primary School music 'health check'. 1 hour meeting on self-evaluation of whole school music provision and school music plan. For school and music leaders.	£56
Primary School Singing Plan or 1 hour meeting on creating a whole school singing strategy and plan. For school and muscleaders.	sic £56
Annual Charanga licence (RRP 100-299 pupils £195 + VAT; 300+ pupils £295 +VAT)	£180
Annual Music Express licence (RRP £210 + VAT)	£180

Live Music Roadshows at KS 1 , 2 (& 3 for Pre-recorded videos)

hows	Service Description Code
Roadshow	KS1 & KS2 Rock and Pop, Percussion, Wind, Strings - Live performances
	KS1, KS2 & KS3 Rock and Pop, Percussion, Wind, Strings - Pre-recorded videos

£205 £50 **New!**

Cost per Roadshow £

Live Music Roadshows

CURRICULUM

Our four live music roadshows will supplement your music curriculum. Each show last approximately 40-minutes. The pupils will be treated to a professional musical experience where they will also learn about styles, genres and musical instrument development. The four roadshows are:

- Percussion usually delivered in terms 2 & 3.
- Rock & Pop usually delivered in terms 4 & 6.
- String usually delivered in term 4.
- Wind usually delivered in term 6.

Once you have booked your Roadshow(s) from April, you can book your date and time via our website. <u>Booking link</u> usually from the end of September







Music Roadshows Videos

As an alternative, we now offer prerecorded video Roadshows. This approach allows your school to play the recordings in each classroom. The recordings will be offered to your school for a full term.

EYFS, Foundation Stage & Special Schools First Steps and Sounds Fun Early Years - Mini Music

A comprehensive Early Years music resource

We offer a well-developed, unique music programme for early years and foundation stage. The three elements to the programme are:

Sounds Fun:

Each school/setting receives 6 x 30minute sessions delivered in your school/setting by a music service early years specialist.

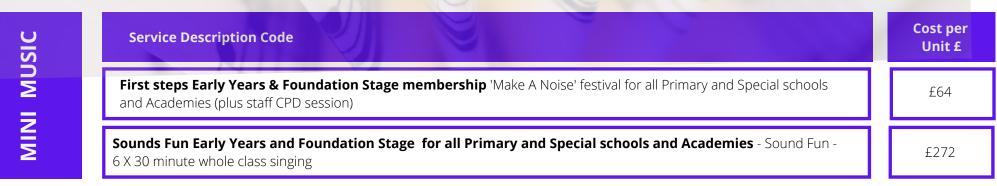
First Steps:

This programme assist settings and schools by up-skilling your staff to deliver musical activities through CPD. Your school/setting will be able to access resources through our website to assist you when delivering your sessions. You will also receive free entry into the **Make a Noise Festival**

makea

What is the Make a Noise Festival?

This is an annual festival that runs over a two-week period. After your teachers/practitioners have learnt the songs and received a resource pack at the **First Steps** CPD sesson, they will coach their children in readiness for them to join together with other schools and settings. At this festival the young children will experience their first public performance in an informal setting under the direction of the music service early years specialist. Parents and family members will be able to attend and witness their child's very first music performance in public.



Swindon Schools Key Stage 1 & 2 Singing (Supporting your Singing Strategy)

Singing in school

Singing is a unique form of self-expression accessible to all. It promotes self-esteem and emotional well-being, and is a fundamental means of communication. Singing together builds a sense of community, and it is evident in most cultures, celebrations and key moments of life. It is an important part of early learning and development, and is the natural starting point for music-making.

We believe that by providing a comprehensive singing programme in your school we can support your staff in delivering a valuable musical experience for your pupils.

Voice Festivals

Our annual Voice Music Festivals include CPD for school staff and entry in to the Festival for your pupils

- Infant Voice Festival (usually in July of each Year with the **INSET** in April).
- Junior Voice Festival (usually March of each year with the **INSET** in January).
- Christmas Voice Festival (usually November of each year with the I**NSET** in September).

Your school will receive a log-in to the songs, lyrics and backing & vocal tracks.



SS	Service Description Code	Cost per Unit £
CLAS NG	KS1 and KS2 Infant and Junior whole class singing 15 weeks, 45 mins per week	£464
HOLE	KS1 and KS2 Infant and Junior whole class singing 15 weeks, 1 hour per week	£618
WHOI SIN	KS1 and KS2 Infant and Junior whole class singing 30 weeks, 45 minutes per week	£927
-	KS1 and KS2 Infant and Junior whole class singing 30 weeks, 1 hour per week	£1236
LS	KS1 Infant Music Festival membership (plus staff CPD session)	£47
/OICE STIVAL	KS2 Junior Music Festival membership (plus staff CPD session)	£47
FES'	KS1 & KS2 Infant & Junior Christmas Music Festival membership (plus staff CPD)	£47
		PA

KS 1 (Infant) Whole Class Instrumental Ensemble Tuition - IN2MUSIC



A great way to introduce instrumental learning in your school

IN2MUSIC is a 15-WEEK programme, spread over 3-terms of a 6-term academic year to introduce young children to instrumental learning. It is designed to be taught by a specialist music service tutor alongside a class teacher or teacher assistant.

IN2MUSIC is a rolling programme which can be extended for a further 15-weeks (30 weeks in total) spread over the six-terms of the academic year.

IN2MUSIC is offered on the following instruments:

- Recorder
- African Drums (Djembe)
- Ukulele

KS 1 (Infant) Whole Class Instrumental Ensemble Tuition - First Access IN2MUSIC

Suitable for one	class (45-minute session)	
KS1 Infant whole class gen	eral music session, 15 weeks, 45 minutes per week AFRICAN DRUM, RECORDER, UKULELE.	£
Suitable for two	classes (30-minute session each class)	-
KS1 Infant whole class get	neral music session, 15 weeks, 1 hour per week AFRICAN DRUM, RECORDER, UKULELE.	£
Suitable for thre	e classes (30-minute session each class)	-
KS1 Infant whole class gene	eral music session, 15 weeks, 1 hour 30 minutes per week AFRICAN DRUM, RECORDER, UKULELE.	£
Service Description Code	e 30-week programme	Cos Ui
Suitable for one	class	
KS1 Infant whole class ger	neral music session, 30 weeks, 45 minutes per week AFRICAN DRUM, RECORDER, UKULELE.	£
	classes (30-minute session each class)	
Suitable for two		

KS 2 (Junior) Whole Class Instrumental Ensemble Tuition - IN2MUSIC

First Access is a taster module delivered over 15-weeks or 30-weeks of the academic year (further sessions can be purchased to take this to a maximum of 35 weeks) which can be taught through a variety of different instruments.

The programme ensures that every child can experience enjoyment and success from the very earliest stages of musical learning. Specialist instrumental tutors work alongside class teachers (or teaching assistant) to offer well-planned, progressive experiences. First Access has revolutionised the way Music Education is accessed nationally with over two million pupils currently learning as part of a whole class every week!

IN2MUSIC is offered on the following instruments:

- African Drums (Djembe)
- Ukulele
- Violin / Cello
- Trumpet / Trombone
- Guitar
- Clarinet
- Recorder
- iPads

(First Access & Continuation)

A highly-successful and practical approach which reflects and builds upon your students' existing passion for music

Each First Access programme includes:

- One year of either 45 minutes, 1 hour, or 1 hour 30 minute lessons of in-school contact time per week with one instrumental tutor.
- Instrumental hire for the duration of the project.
- All resources and curriculum materials.
- Access to performance opportunities both in and out of school.
- Opportunities for pupils to become part of our beginner ensembles and groups at our music centre; The Platform.



Continuation builds upon the performance skills, creativity and aural awareness gained through the **First Access** programme. Continuation programmes can ensure progression over the course of 15-weeks or 30-weeks spread over an academic year or even beyond, allowing pupils to progress to the next level. Research has shown that 90% of children accessing whole class instrumental teaching programme benefit from positive health and wellbeing, and improved social skills.

Both programmes lead to enhanced enrichment opportunities and partnership working. Opportunities for your pupils to progress to 1:1/paired/small group tuition and play in ensembles will be supported and encouraged.

KS 2 (Junior) Whole Class Instrumental Ensemble Tuition - IN2MUSIC- FIRST ACCESS (See below in Red Font the

45% discounted Price)

KS2 WHOLE CLASS

KS2 WHOLE CLASS

Service Description Code 30-week programme	Discounted per 1st Unit £	Cost per Unit £
Suitable for one class		
Select only ONE code SMS022 instrument for your 1st class subsidy: KS2 whole class tuition, 30 weeks, 45 minutes per week AFRICAN DRUMS, BRASS, CLARINET, RECORDER, GUITAR, STRINGS, UKULELE, iPads.	£550	£1,000
Suitable for two classes (30-minute session each class)		

	Select only ONE code SMS022 instrument for your 1st class subsidy: KS2 whole class tuition, 30 weeks, 1 hour per week AFRICAN DRUMS, BRASS, CLARINET, RECORDER, GUITAR, STRINGS, UKULELE, iPads.		£722	£1,314	
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KS 2 (Junior) Whole Class Instrumental Ensemble Tuition - IN2MUSIC- CONTINUATION

Service Description Code 30-week programme	Cost pe Unit £
Suitable for one class	
KS2 whole class continuation tuition, 30 weeks, 45 minutes per week AFRICAN DRUMS, BRASS, CLARINET, RECORDER, G STRINGS, UKULELE, iPdads.	GUITAR, £1,00
itable for two classes (30-minute session each class)	
KS2 whole class continuation tuition, 30 weeks, 1 hour per week AFRICAN DRUMS, BRASS, CLARINET, RECORDER, GUITA STRINGS, UKULELE, iPads.	AR, £1,31
Suitable for three classes (30-minute session each class)	

Instrumental & Vocal Tuition for all key stages at your school

High-quality instrumental and vocal lessons for individuals

We offer your pupils the chance to learn woodwind, brass, strings, guitar, ukulele, percussion, drums, vocal, keyboard and piano with our experienced and inspiring tutors.

Our approach is **broad and inclusive** and we aim to **inspire a lifelong love of music.** Our lessons integrate with and support the National Curriculum and contribute to the wider culture of the school.

Schools can be flexible with their blocks of time and use it for individual, paired or group tuition

We offer a subsidised hourly rate per hour so schools can manage their own pupils irrespective of family financial situation. A school must purchase a minimum of 1 hour.

Schools signpost parents to our Parent Direct Pay scheme

All key stages - 10 weeks, 30 minute individual, paired or small group tuition per week

Service Description Code 10-week programme

FUITION

Schools will need to sign up to our new SpeedAdmin support system (see more on page 27). Swindon Music Service manages the administration with parents through this approach. There is also a budget for a REMISSIONS program. See page 17 for more details. We encourage schools to signpost this offer to their parents early in the academic year as once the budget has been allocated, the REMISSIONS programme will close until the next year. The schools must have at least one-hour's tution booked through thier parents for the lessons to start. Cost 10

		Lesson £	Lessons £
NOL	Individual lessons 20 minutes per session (a minimum of a bock of 10 lessons must be booked and paid for in advance	£11.30	£113
TOT	Individual lessons 30 minutes per session (a minimum of a bock of 10 lessons must be booked and paid for in advance	£17	£170



Cost per

Unit £

£155

Cost per



Instrumental & Vocal Tuition for all key stages at your school cont...

Financial Support may be available

The **Parent Direct Pay** scheme may attract entry into our **REMISSION** programme. We do encourage your school to communicate this offer to parents as early as possible at the start of the academic year. This is because a budget is set at the beginning of the year and once used, the programme will close until the following year.

Parent Direct Pay Criteria

The following categories (where schools are hosting lessons) attract remission:

- Pupils in year groups reception to year 11 recorded as Ever 6 service child or in receipt of a child pension from the Ministry of Defence.
- Pupils categorised as SEND.
- Looked-after children (LAC) defined in the Children Act 1989 as one who is in the care of, or provided with accommodation by an English local authority
- Children who have ceased to be looked after by a local authority in England and Wales because of adoption, a special guardianship order, or child arrangements order (previously known as a residence order)
- LAC reduction of fees for first choice lessons. Pupils also get free attendance at Swindon Young Musicians club as a part of this agreement:

All categories listed above can receive a reduction of fees for first choice lessons:

- 20 minute individual lessons: 60% discount on the fees.
- Instrument hire costs: 60% discount

Remissions only apply to lessons on one instrument per child

LAC children & children under a Special Guardianship Orders have the opportunity to take up free membership of SYM

Click the Button to download the parent brochure







special education

A part of our Inclusion Strategy Special schools personalised programme

A highly-successful and practical approach delivered by our special education needs practitioner

Inclusion is a one-term (5-session) programme to introduce young children to music learning. It is designed to be taught by a specialist music service tutor alongside a class teacher or teacher assistant.

What the school will get:

Swindon Music Service offers schools the opportunity to book a visiting music specialist to work with small groups of SEN children. These sessions are highly subsidised and due to popularity are usually limited to five sessions of 45 minutes per year, per school. They are very much 'hands-on', practical sessions tailored to the needs of your group. This opportunity is not limited to specials schools. It is also available to schools that have an SEND unit or identified group of SEND children within school.



	Service Description Code	Cost per Unit £
SEN/D	Heavily subsidised music sessions for SEN groups. Where there is high demand a maximum order of 5 x 45 minute sessions per school will apply.	£160

CPD OFFERS AND SUPPORT PROGRAMME



New for 2022-23 we are offering a range of web-based CPD resources, all free with school membership

If you wish to book additional in-person / Zoom / TEAMS sessions you can book this through the annual booking process through the membership scheme or purchase as a separate item, or by using the Buy-As-You-Go menu on the SMS website throughout the year.

What's on offer for academic year 2022/23:

- **Deep Dive Ofsted** overview with supporting documents
- How to get the best out of Charanga
- SEND & Special Resources Provision (SRPs)
- Music for non-specialists to include notation
- Expectations, progression and how to evidence it
- Get them singing keep them singing
- How to make the most of your musical instruments.

For Larger, scale in-person CPD sessions, you may be entitled to some free places. Please enquire with SMS for details.





 Service Description Code
 Cost per hour £

 Formal in person / Zoom or TEAMS CPD sessions with a member of the SMS staff
 £56



ARTSMARK How music can support your Artsmark journey

Swindon Music Service has set out how music can support yours Artsmark planning and how to improve, increase and develop your music provision.

High quality music provision in school can:

Provide opportunities for young people to develop their leadership, their fine motor skills, social skills working in a group, physical and vocal skills, music is processed in both sides of the brain so in turn leads to development in other areas, creates bonding and teamwork, music is nonverbal so accesses all students and individuals.

Increase levels of activity

Contribute to improving behaviour and reducing bullying and absentee rates

Provide quality extra-curricular music learning

Assist in building positive relationships with feeder schools

Promote links with the community through music performances, classes and/or music tuition

Enable achievement by young people with kinaestetic learning preference

Raise the profile, reputation and standing of the school

Our Guidance document to support yo can be seen by clicking the button





ARTS AWARDS - Discover in a Day programme for schools

Arts Award Discover in a Day is an introductory award open to children and young people aged up to 25. This award provides a great introduction to the arts.

To achieve Discover, children and young people discover the arts around them, find out about the artists and their work and share their experiences with others, gaining a certificate at the end. Arts award Discover in a Day can be delivered at your school or at the Music Service's home: The Platform.

Through Arts Award young people gain a nationally recognised qualification enabling them to progress into further education and employment. Children and young people work with an Arts Awards Advisor (SMS has advisors) who supports young people in gaining arts experiences, provides guidance and assesses arts logs and portfolios.

You can view a promo by clicking the link: Arts Awards promo

Arts Award is...

- a great way for children and young people to be inspired by and enjoy the arts
- offered at five levels, four qualifications and an introductory award
- a framework for learning new skills and sharing them
- an opportuntiy to develop creativity and leadership skills
- a link between young people and creative arts professionals

RINITY ARTS COUNCI Cost per Unit £

Service Description Code

Arts Award 'Discover In A Day'; a one day certification experience for a class of 30 at The Platform; school provides transport & staff.

£357

bournemouth symphony orchestra GCSE Set Works (live)

Music should be experienced and enjoyed beyond the concert hall. The BSO Participate team work with the youngest and oldest members of communities across the South West, bringing music into the heart of everyday life.

Working with our world-class professional musicians, activities are tailored to the needs of local groups to celebrate diversity and individuality through concerts, workshops and other events.

We bring the the world of symphonic music to life, engaging with music lovers and introducing new listeners to the thrill of a live symphony orchestra.

Use the filters below to discover more about each of our project categories. During the period of the coronavirus pandemic some of our activities are currently on hold. In the meantime we are developing a range of online projects and resources and adapting some of our activities to comply with social distancing.

You can find the best person to contact for each project on each project page, but if you're not sure who to contact or have a general enquiry about our work, please email participate@bsorchestra.co.uk

a from current GCSE systemates (EDEXCEL EDUQAS: AQA I subarring through their Composition Storybaard worksh the IECO anomalic survivor instrument DOX VWE.

FREE for secondary school Silver and Gold music members



ARTS COUNCIL

Charanga -discounted membership through Swindon Music Service - programmes for schools

🜔 charanga®

Inspiring music education for over 20 years

- A world-leading music teaching and learning platform used in 62 countries
- A vost library of resources, songs, instrumental courses and creative opps
- Guality-assured training, support for blended and none learning, assessment, special needs education, and more

Start Free Trial



Teaching music safely

Dut now – an Adapted for COVID version of our award-winning Scheme, with signed songs and alternative activities for when you feel you can't tooch regular activities sofely. Free training evaluation

Start a complimentary trial and visit our CPD & Training section for more information.





Hybrid, blended & home learning

of our Once students have been set up with a Yumu and occount, this video shows then how to fog into i con't the platform, access to resources and complete any assignments and by their teacher. Teachers and students can tag their teacher. Teachers and students can tag in to find more information. platonce and support on Yumu in aur Help section.



Award-winning local partnerships

Charango works in clase partnership with own 100 music services and hubs UKwate, and with large teaching arganisations laternationally. If you are a music service.

music hub or music school, Ind out hav Charange's digital programmes can support and add volue to the work you db.



besa 🐗

Featured News



VIP champions integrate project in West Yorkshire December 9, 2021







Music Express - discounted membership through Swindon Music Service - programmes for schools

Take a two minute tour!

Music Express is a new partner to the hub.

You can sample the benefits of this platform by signing up to a free trial before considering purchasing a discrited annual licence, or chosing the appropriate school hub membership as part of the page offered.

Press the button to sign up to the free trail.







Easy to use for both non-specialist and specialist music teachers

Fully resourced for Foundation to Year 6. with EYFS resources for the 2021 revised framework

Supports the National Curriculum of England, Wales, Scotland and Northern Ireland

The package includes:

- Lesson Bank complete, ready-to-use lessons organised by year group
- Song Bank songs for all ages and abilities, with on-screen lyrics, performance and backing tracks
- Ukulele Magic the popular beginner course perfect for whole-class ensemble teaching
- NEW SEND scheme six topic-based units for use in special school classroom environments or for intervention work
- Covid-I9 support area ideas and activities for safe lessons in school and for home learning

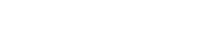
For a free 30-day trial, email musicexpress.support@harpercollins.co.uk

Focus on Sound -for Secondary Schools

Free to secondary school music Silver-Plus & Gold-Plus members

Develop listening skills, theory, composing and musical knowledge with online resources for PCs, tablets and smartphones. Study in school or use as the perfect distance learning option. UK version features full coverage of GCSE set works and topics as well as extensive resources for KS3, A level and the Scottish curriculum.







Focus on Sound Music education software in the Cloud



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MUSIC MARK - Schools Membership

Music Mark is a membership organisation, subject association and charity. Our membership consists of Music Education Services and Hubs, their teaching and support teams; schools; individuals; Music Education Organisations and Corporate Partners

On behlaf of our members, partners and the wider sector, Music Mark supports, connects and influences, championing a government high-quality, music education provision for all school aged children and

The top three benefits of being a School Member are:

young people which addresses diversity, equity and inclusion at its core.

School Members of Music Mark recognise the value of music education as part of the broad, balanced and relevant school curriculum and demonstrate a willingness to engage in the developing music provision for all children and young people within their school community. Schools can join through SMS.

Access to a range of regional, national, and online training courses and CPD

Allowing your staff to be supported and trained at national events, opening up conversations and the chance to network with other colleagues from across the country.

Resources

Looking for successfully tried and tested resources to support the delivery of your music curriculum? Visit Music Mark's online resources pages which bring together a comprehensive range of proven providers and access to their collective expertise, experience ad extensive knowledge of excellence in music education.

School Membership Logo

Becoming a Music Mark School entitles you to use comprehensive School membership logo, for example on your website or your letterhead.

COST FREE with all music membership categories



Why we are moving to SpeedAdmin - Benefits to schools, parents and students



SpeedAdmin offers schools, parents, students and the music service a platform to join together lots of benefits and to assist schools with timetabling, ordering and managing services. To view the benefits, **click the picture above to watch the video**

Contact the support team:

Peter Clark - CEO and Head of Music Service. Budget Manager
Paul Rowe - School Services Manager and Curriculum Support Officer
Lynn Hawkins - Singing Champion, Early Years and SYM Manager. Senior Finance Officer
Val Weston - Schools Outreach officer and Inclusion Champion
Kati Lawrence - Schools Outreach officer and Instrument Repair Technician
Summer Scotford - Business and Admin Support Officer
Owen Lee - Finance and admin Support Officer

Email: pclark@smscio.co.uk Email: <u>paulrowe@smscio.co.uk</u> Email: <u>lhawkins@smscio.co.uk</u> Email: <u>vweston@smscio.co.uk</u> Email: <u>klawrence@smscio.co.uk</u> Email: <u>sscotford@smscio.co.uk</u> Email: <u>olee@smscio.co.uk</u>



Artsmark

Supporting cultural education, endorsed by Arts Council England

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